

ADDITIONAL
KING'S COLLEGE
INFORMATION
TAUNTON
2014/2015



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2014/2015

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C O N T A C T

Admissions
01823 328204
admissions@kings-taunton.co.uk

Reception
01823 328200
reception@kings-taunton.co.uk

Headmaster’s Office
01823 328210
hmsec@kings-taunton.co.uk

Finance Office
01823 328100
finance@kings-taunton.co.uk

School Shop
01823 324961
07922 219052
schoolshop@kings-taunton.co.uk

WELCOME
FROM THE HEADMASTER

WELCOME TO the *Additional Information Booklet* for 2014/15. This document is intended to stand alongside our prospectus to provide a backbone of detailed, up-to-date information about King's College. I hope you find all you need to know here. As with all such documents we steer a fine line between thoroughness and unwieldiness. Please do not hesitate to contact the school if there is anything else you would like to know.

Richard Biggs MA, BSc

SCHOOL COUNCIL

The Provost and Fellows of the Society of S. Mary and S. Andrew, Taunton (Woodard Corporation)

SENIOR PROVOST

The Rev'd Canon Brendan D. Clover, MA, FRSA, LTCL

ACTING PROVOST

The R't Rev'd John Kirkham, ChStJ, MA (Cantab)

SCHOOL COUNCIL

R.D.V. Knight, OBE, MA, DipEd (Custos)

Dr R.A.K. Mott, BA, PhD (Vice-Custos)

The Rev'd Canon Mrs L.M. Barley, BA, MSc, PGCE

S.J. Carder, MA, MBA

Mrs C.A. Cavaghan-Pack, BEd, JP

C.F.B. Clark, MA, MRICS, FAAV

T.A. Close, FCA

Mrs C. Cooper

G.P. Davis, FCA

Sir Harry Farrington, Bt, MRICS

C.H. Hirst, MA

J.E.R. Houghton, MA

R.D.A. Lloyd, BSc, MRICS

Mrs R. Price

M.F. Trimble, BSc, ACA, FCSI

STAFF

HEADMASTER

R.R. Biggs, MA, Rhodes Scholar, Pembroke College, Oxford, BSc, Cape Town

CHAPLAIN

The Rev'd M.A. Smith, BA (South Africa), Dip Th, St Paul's

DEPUTY HEADS

Mrs K.L. McSwiggan, BA, Reading University

J.J.B. Lawford, BA, Birmingham University

ASSISTANT HEAD

C.J. Albery, BMus, Exeter University

DIRECTOR OF EXTRA-CURRICULAR ACTIVITIES

D.J. Cole, BSc, Swansea University

HEAD OF SIXTH FORM

O.R. Ridley, BA, York University

HEAD OF BOARDING

J.H. Griffiths, BTech, Brunel University

DIRECTOR OF FINANCE

M.C.M. MacEacharn, BSc, FCA

DIRECTOR OF OPERATIONS

A.J. Prosser, BSc

DIRECTOR OF MARKETING

Mrs J.M. Hake, ACIM

DIRECTOR OF DEVELOPMENT

Mrs L.M. Lavender, MBE

ADMINISTRATION MANAGER & EXAMS OFFICER

Ms F. Buchanan, Dip RSA

PA TO THE HEADMASTER

Mrs F. Byrne

REGISTRAR

Mrs K.J. Rippin

HOUSEMASTERS & HOUSEMISTRESSES

Miss G. Fagan, MA, Glasgow University *Meynell*

Mrs A.M. Butler, BA, Middlesex University *Taylor*

Mrs K.E. Cole, BA, Swansea University, RSA Dip SpLD *Carpenter*

A.J. Wood, BA, Royal Holloway, London University *Bishop Fox*

P.D. Lewis, BSc, Loughborough University *Tuckwell*

Dr D.J. Snell, BSc, PhD, Bath University *Woodard*

S.M.T. Florey, BSc, Bath University *King Alfred*

HEAD OF INDUCTION

Mrs L.S. Cashmore, BA, Swansea University

HEAD OF TEACHING STRATEGIES

P.J. Scanlan, MA, Late Exhibitioner of Brasenose College, Oxford

INTERNATIONAL TUTOR

Mrs L.D. Wrobel, BA, Exeter University

SIXTH FORM EVENTS CO-ORDINATOR

Miss M.R. Menheneott, BSc, Newcastle University

ACADEMIC DEPARTMENTS

Head of Department listed first

Art & Design

Mrs K.A. Dewbery, BA, MA, Warwick University
Mrs C. Schmidt, BA, De Montfort University
Miss E. Stevens, BA, Cardiff Metropolitan University
Mrs M.E. Vile *Technician*

Biology

J.A. Scott, BSc, Durham University *Head of Science*
D.J. Cole, BSc, Swansea University
Mrs I.S. Pardoe, BSc, Plymouth University
S. Florey, BSc, Bath University
Miss M. Thompson *Technician*

Business Studies & Economics

Mrs L.R. Gregory, BA, Reading University
O. Butterworth, BSc, York University

Chemistry

Dr B.M. Greedy, MChem, DPhil, St Catherine's College, Oxford
D.J. Cole, BSc, Swansea University
Dr D.J. Snell, BSc, PhD, Bath University
J.F. Hellier, BSc, Bristol University
Mrs E.E. Chedzoy *Technician*

Classics

Mrs L. Cashmore, BA, Swansea University

Design Technology

J.W. Grindle, BSc, Loughborough University
J.H. Griffiths, BTech, Brunel University
M.J. Taylor, BA, University of Wales
J. Milton *Technician*

Drama

Miss H.E. Agg-Manning, BA, University of Northumbria

A.J. Wood, BA, Royal Holloway, London University
M.A.E. Bartlett *Theatre Manager*

English

T.D.H. Smith, MA, St John's College, Cambridge
Mrs K.E. Cole, BA, Swansea University RSA Dip.SpLD
Mrs A.M. Butler, BA, Middlesex University
Miss E.J. Forward, BA, St Hugh's College, Oxford
O.R. Ridley, BA, York University
A.J. Wood, BA, Royal Holloway, London University

Geography

J. Bird, MA, Durham University
Miss C.S. Mann, BSc, Keele University
J.J.B. Lawford, BA, Birmingham University
Miss A.L. Schultz, BA, Sydney Sussex College, Cambridge

History

P.J. Scanlan, MA, late Exhibitioner of Brasenose College, Oxford
Miss K.M. Davies, BA, Swansea University
A.J. Wood, BA, Royal Holloway, London University
R.M. Hooper, BA, Downing College, Cambridge
M. Wood, BA, Open University

Mathematics

J.K. Round, MA, late Scholar of St Edmund Hall, Oxford
G. Wrobel, BSc, Erfurt University
C.R. Mason, MMath, Exeter University
Miss M.R. Menheneott, Newcastle University
M.M. Lang, BSc, MPhil, Exeter University *Head of ICT*
R.R. Biggs, MA, Rhodes Scholar, Pembroke College, Oxford, BSc, Cape Town
S. Henderson, BSc, Exeter University

Modern Languages

Mrs L.M.M. Cruttenden, BA, Exeter University
Miss G. Fagan, MA, Glasgow University
Mrs K.L. McSwiggan, BA, Reading University
Mrs L.D. Wrobel, BA, Exeter University

Mrs M.V. Duckham, Université de Rennes II
Mrs N. Williams, JMC, Japan
Mrs S. Brownlee, MBA, BA, Dip.HM
Mrs C. Bianco de Kellaway, Universidad de Zulia
Mrs A.M. Kelly, BA, Bristol University
Mrs A. Hermes, Maîtrise Eng Studies, Charles de Gaulle University, Lille

Music

C.J. Alberty, BMus, Exeter University *Director of Music*
Mrs K.J. Paul, BA, MMus, Royal Welsh College of Music *Assistant Director of Music*
Miss A.M. Garrett, MA, Homerton College, Cambridge
J. Campbell, GRSM, ARCO, ARCM, MTC *Organist*

Philosophy & Religion

The Rev'd M.A. Smith, BA (South Africa), DipTh St Paul's
Mrs J. Arliss, BA, Exeter University

Physics

Mrs J.A. Gresswell, BSc, Newcastle University
M.M. Lang, BSc, MPhil, Exeter University *Head of ICT*
T. McHenry, MA, BA, Bath Spa University
Mrs J.N. Bluemel, MA, Somerville College, Oxford
Mrs E. Latchford *Technician*

PE

N.S. Gresswell, BA, Northumbria University *Director of Sport*
Mrs S.A. Smilien, BSc, Liverpool John Moores University *Head of Girls' Games*
P.D. Lewis, BSc, Loughborough University

Academic Enrichment

P.J. Scanlan, MA, late Exhibitioner of Brasenose College, Oxford (Oxbridge)
T.D.H. Smith, MA, St John's College, Cambridge (Scholars)
Mrs L.S. Cashmore, BA, Swansea University (Extended Project)
Miss E.J. Forward, BA, St Hugh's College, Oxford (Sixth Form Lectures)

Careers

Miss K.M. Davies, BA, Swansea University
O.R. Ridley, BA, York University
Mrs L.R. Gregory, BA, Reading University

Library

Mrs J.M.T.B. Barclay, BA, Liverpool University

Learning Support

Mrs K.E. Cole, BA, Swansea University RSA Dip.SpLD
Mrs P. Corke, BA, University College Dublin, HDip. in Ed
Ms V.K. Kukor-Morgan, BA, Plymouth University
Mrs S. Lawson
Mrs A. Roberts, BSc, Southampton University

ICT

M.M. Lang, BSc, MPhil, Exeter University *Head of ICT*
M.S. Hall *Network Manager*
D.R. Greenway *Technician*
T.O. Dawe *Assistant ICT Technician*

CCF

Lt. Col. D.J. Cole *Officer Commanding*
S.Sgt R. Mason *SSI*
Lt. M.A. Smith, BA (South Africa) DipTh St Paul's
Lt. S.J. Shaw (Army)
Capt. S. King (RM)
Dr B.M. Greedy (Chindits)

EXTRA-CURRICULAR ACTIVITIES

D.J. Cole, BSc, Swansea University *Director*
R. Mason *Outdoor Education*
Mrs R. Milne, BA, University of Wales, Aberystwyth *Speech & Drama*
Mrs P. Stone *Cookery*
Mrs C. Lewis *Cookery*
Mrs S. Perowne *Cookery*

KING'S SUSTAINABILITY STRATEGY

Miss C.S. Mann, BSc, Keele University

MEDICAL CENTRE

Dr Yvonne L. Duthie, MB, BS, DCH, MRCP
Dr A.F.C. Fulford, MB, ChB, DRCOG, MRCP

Dr J. Martin, MB, BS, MRCPCH, DR, COG, MRCP
Senior Sister R.L. Whitehead, RGN
Sister M. Scanlan, RGN
Sister N. Butcher, RGN
M/C Assistant Mrs G. Hawks
M/C Assistant Mrs J. Hewson
V. Hughes, BA, PG, Dip Couns.Psych, MBACP (School Counsellor)

DEVELOPMENT OFFICE/OLD ALUREDIAN CLUB OFFICE/
FRIENDS OF KING’S/PARENTS’ ASSOCIATION

Mrs L.M. Lavender, MBE *Director of Development*
Mrs B.J. Hayman *Development Office Assistant*
P.J. Scanlan, MA OA *Club King’s Secretary*

COLLEGE ARCHIVIST

Mrs A.P. Mason, BA, Royal Holloway, London University,
MArAd, Liverpool University, RMARA

VISITING INSTRUMENTAL TEACHERS

Miss D. Rees, ARAM, LRAM, ARCM *Singing*
M. Langdon-Davies, AGSM *Clarinet*
Mrs L.A. Langdon-Davies *Piano*
T.G. Bowen, BMus *Brass*
C.W. Hearnshaw, CertEd, DDME *Clarinet & Saxophone*
N. White, MA *Clarinet & Saxophone*
A.N. Christie *Guitar*
J. Campbell, GRSM, ARCO, ARCM, MTC *Piano & Organ*
C.H. Harris *Bass Guitar*
A.M. Brain *Classical Guitar*
S. Paul, BMus *Trumpet*
Miss A. Pink *Horn & Piano*
Miss N. Harvey *Singing*
S. Crook, ARCM *Singing*
G. Bacon *Guitar*
M. Lawson *Singing*
B. Izzett *Jazz Piano*

T. Moore *Guitar*
J. Robertson *Bagpipes*
T.M. Howarth, BA *Drums*
N. Thomas *Flute*
O. Butterworth *Double Bass*
Ms A. Ennis, Dip TCL, PG Cert TCL *Violin & Viola*
Miss S. Lovell, BMus *Cello*
Mrs N.C. Ridley, BA *Oboe*

SPORTS COACHES

R. Llewellyn *Head of Athletics & Cross-Country*
N.S. Gresswell *Head of Rugby, Rowing*
Mrs C. Hayes *Head of Hockey, Tennis*
Mrs S.A. Similien
Mrs I.S. Pardoe *Head of Netball*
P.D. Lewis *Director of Cricket, Head of Golf*
C.J. Heayns *Head of Football*
A.A. Simcox *Head of Tennis*
T. McHenry *Head of Swimming*
S.J. Shaw *Athletics, Football, Hockey*
S. Haste, MSTA, AISC, FIST (LS) *Swimming*
Mrs J.A. Berry *Hockey, Netball & Athletics*
V. Similien *Hockey & Cricket*
Miss C.E. Cargen *Hockey & Lacrosse*
Mrs S. Rodgers *Aerobics*
J. Elkin *Badminton*
M. Densham *Squash*
Mrs J. Singleton *Athletics*
A. Mead *Self Defence*
D. Breakwell *Cricket*
R.J. Woodman *Basketball & Cricket*
Mrs A. Barker *Netball*
N. Lewis *Fencing*
J.W.J. Bird *Strength and Conditioning*
R.E.A. Llewellyn-Eaton *Strength and Conditioning, Rugby*

ADMISSIONS & REGISTRATION

ALL ENQUIRIES regarding admission to King's College, Taunton should be made to the Registrar, who may be contacted by telephone (01823 328204), by fax (01823 328202), by e-mail (admissions@kings-taunton.co.uk), or by letter to The Registrar, King's College, Taunton, Somerset TA1 3LA.

Pupils are normally admitted into the Third Form (Year 9) between 13 and 14 years of age, subject to a satisfactory report from their previous school. They must also gain a sufficiently high mark in the Common Entrance (or College Scholarship) Examinations to give grounds for confidence that they are capable of following the curriculum of the School. Separate arrangements are made for pupils who wish to enter from schools which do not follow the Common Entrance syllabus.

There are places at Sixth Form level for suitably qualified girls and boys. Candidates for these places are asked to contact the Admissions Registrar during the Michaelmas term (Autumn term) immediately preceding entry. Later applications for entry into the Sixth Form are also possible, and are considered on their merits.

Although King's College is a Church of England foundation, pupils who have not been baptised into the Church of England, or who are not Christians, may be admitted to the School if their parents signify that they are fully willing for their sons or daughters to be present at all the corporate acts of worship and to receive the ordinary religious instruction of the School.

King's Hall School is our associated preparatory school, and provides education for girls and boys aged between 3 and 13. Application to King's Hall School should be made directly to the Headmaster, King's Hall School, Kingston Road, Taunton, Somerset TA2 8AA. Telephone: 01823 285921 or admissions@kingshalltaunton.co.uk

Boys and girls may be registered for entry to King's College at any age, with confirmation of final entry being received at least one year before the due start date.

REGISTRATION FORM

The registration form should be completed and returned, together with a non-refundable registration fee of £75, to:

The Registrar, King's College, Taunton, Somerset TA1 3LA

Cheques should be made payable to *King's College*.

A receipt will be sent confirming the registration.

Please let the Registrar know of any subsequent change of address.

PUPILS ENTERING BETWEEN 13 & 14 YEARS OF AGE

We expect to offer a guaranteed place (subject to a satisfactory performance in Common Entrance) approximately eighteen months before a pupil enters the school. If this place is accepted, a deposit of £700* will be required, and is kept by the school until after the final term, when it is returned less any extras incurred in that term and any other outstanding balances. Alternatively, parents may choose to donate all or part of their deposit to the School's Bursary funds.

SIXTH FORM PUPILS

A minimum of three B grades and two C grades at GCSE is required, as well as a satisfactory school report. The same requirement applies to pupils in the Fifth Form who wish to proceed to the Sixth Form. If a candidate is accepted a deposit of £700* will be required, and is kept by the School until after the final term, when it is returned less any extras incurred in that term and any other outstanding balances. Alternatively, parents may choose to donate all or part of their deposit to the School's Bursary funds.

*Rates may vary subject to country of residence.

HOUSE CHOICE

The School assigns both day and boarding pupils to houses in the best interests of both the individual pupil and of the School. A particular attempt will be made to accommodate requests to put siblings in the same houses as their brothers or sisters, but no guarantee can be made in this respect.

Notification of the final house allocation will be given in the Summer Term preceding entry.

<i>King Alfred</i>	. . . .	BOYS	. . . .	<i>S.M.T. Florey</i> , BSc.	. . . . .	01823	328221
<i>Carpenter</i>	. . . .	GIRLS	. . . .	<i>Mrs K.E. Cole</i> , BA	. . . . .	01823	328222
<i>Bishop Fox</i>	. . . .	BOYS	. . . .	<i>A.J. Wood</i> , BA	. . . . .	01823	328223
<i>Meynell</i>	. . . .	GIRLS	. . . .	<i>Miss G. Fagan</i> , MA	. . . . .	01823	328224
<i>Taylor</i>	. . . .	GIRLS	. . . .	<i>Mrs A.M. Butler</i> , BA	. . . . .	01823	328226
<i>Tuckwell</i>	. . . .	BOYS	. . . .	<i>P.D. Lewis</i> , BSc	. . . . .	01823	328228
<i>Woodard</i>	. . . .	BOYS	. . . .	<i>D.J. Snell</i> , BSc, PhD.	. . . . .	01823	328229

F E E S

SCHOOL FEES

Fees at King’s College are inclusive: extras are kept to a minimum.

Boarders: £9,800 per term

The boarding fee includes all meals, stationery, laundry (but not dry cleaning) and most textbooks.

Day Pupils: £6,650 per term

The day fee includes meals, stationery, most textbooks and one night’s free boarding per week, subject to availability. Further details on the School’s occasional boarding policy can be found in the ‘Information and Downloads’ section of the School’s website.

For further details on fees and payment, please refer to our Terms and Conditions. A copy will be provided upon request.

FEES FOR PRIVATE MUSIC TUITION

£26 per 40 minute lesson.

Notes:

- a) This charge applies in most cases and covers on average approximately nine lessons per term.
- b) If a pupil is to cease taking lessons half a term’s written notice must be given, otherwise the parents will be liable for an amount equal to the following term’s fee.

FEES FOR LEARNING SUPPORT

- £260 per term for individual lessons (1 lesson per week)
- £400 per term for class lessons (up to 4 lessons per week)
- £105 for Assessment and Report for Examination Board

SIBLING DISCOUNTS

Reductions for brothers and sisters are as decided by the Awards Committee of the School Council. For any period during which brothers and sisters are boarders at the same time in King’s Hall School and King’s College, all except the eldest in each such family are entitled to a small reduction of fees.

PAYMENT

The termly fee is payable in advance: if it is not paid on or before the first day of each term it will be liable to a surcharge of 1.5% and further similar charges at the end of each month that this account remains unpaid. For further details please refer to the School’s Terms and Conditions.

A monthly payment scheme is available through Close Brothers. Please see www.closeschoolfees.com for more details.

STATEMENT ON REMISSION OF FEES

FEE REMISSIONS at King’s College fall into three categories: fixed remissions for particular groups (for example siblings, staff, MoD and clergy); scholarships and exhibitions, together known as awards; and bursarial assistance.

All fee remissions are at the discretion of the Awards Committee of the School Council. The Committee meets regularly to set remission levels and policy for the School.

The School intends, over the coming years, to increase that proportion of the total remissions budget which is taken up by means-tested bursarial assistance, so allowing more access to families who would otherwise not be able to afford a King’s College education.

Accordingly, we ask parents whose children win scholarships or awards to consider the option of not taking up some or all of the value of their award, but instead transferring it into the School’s Bursary Fund. The award winners will still retain the recognition of their awards. Parents whose children are in receipt of awards and who wish to consider this option should contact the Headmaster or Director of Finance.

NOTES ON AWARDS

- a) Awards are made each year to pupils who show particular ability and potential in certain fields. Clear rules are set by HMC on the process of making such awards.
- b) The value of an award may not exceed 50% of the school fees, and in almost all cases is significantly less than this; very few awards exceed 20%.

- c) The School may be able to supplement awards with further means-tested bursarial assistance in some cases.
- d) Financial assistance may also be available for parents of candidates who have not succeeded in gaining an award. Parents should contact the Director of Finance for more details.
- e) All awards are reviewable and may be reduced or removed if the recipient does not fulfil expectations.
- f) Where more than one award or remission of any sort is given only the largest shall apply.

SCHOLARSHIPS

King's College makes a limited number of awards to candidates who are about to enter the School in Year 9 (I3+) or into the Sixth Form (I6+). These awards recognise excellence and potential in a range of areas of importance to the School. All awards are made on the basis of open competition. All awards carry clear expectations of involvement and achievement and all are subject to annual review. This section gives details of the various awards available and the procedure for application.

Further information can be obtained from the Registrar at admissions@kings-taunton.co.uk or on 01823 328204.

GENERAL PROCEDURES

All I3+ scholarship testing takes place during the second half of the Lent (Spring) term, starting with the academic exams on the first three days, going on to the creative arts on the Thursday and Friday and ending, on the Sunday, with sport.

I6+ Scholarship testing takes place in the November preceding entry. Exact dates are obtainable from the Registrar.

In all the testing, the emphasis is on allowing the candidates an opportunity to demonstrate their strengths. We hope very much that they find the experience enjoyable.

All scholarship testing involves interviews with members of staff and the Headmaster. Again, the emphasis is on putting candidates at ease and allowing

them an opportunity to talk about their enthusiasms. Credit will be given to those who seem genuinely interested in their subjects, have read widely and can apply their knowledge to new situations and problems.

The School will seek references from the candidate's present school and it is therefore essential that the candidate's present Head be informed of the intention to apply for a scholarship.

Many prep schools will have copies of entry forms available. Forms may also be obtained from the Admissions Office, or downloaded from the School's website. Application must be by signed hard copy and may not be submitted electronically.

The Headmaster will inform parents of the results of the scholarship tests and examinations soon after these are taken.

Academic Entry Requirements

Candidates who enter for academic awards and who are successful will have satisfied the academic requirements for entry into the School. If unsuccessful the School may or may not waive the need for them to fulfil usual entry requirements (such as Common Entrance).

Candidates for all other scholarships will be required to meet the usual academic entry standards for the School, whether they are successful in their scholarships or not. In brief these standards are:

- ✦ At 13+, a pass at Common Entrance or in the School's own entrance tests
- ✦ At 16+, three B-grade passes and two C-grade passes at GCSE or an equivalent standard in other examinations

In addition, applicants for whom English is not a first language will be required to pass language proficiency tests.

EXPLANATION OF TERMS

SCHOLARSHIP: The largest award we make and only given to candidates

who show exceptional ability and potential. Typically, scholarships entail a remission of 20% of the day fees. The number of scholarships in each category is strictly limited. Clear expectations of involvement and, in some cases, GCSE and A level subject choices are placed on scholars. Scholarships are reviewed annually (see the *Expectations and Review* section below).

EXHIBITION: For candidates who do not receive a scholarship, but whose performance and potential nonetheless merit recognition. Exhibitioners are expected to contribute as appropriate, but the burden of expectation is not as onerous as that placed on scholars. Typically, exhibitions will entail a remission of 10% of the day fees. Exhibitions are reviewed annually.

AWARD: Scholarships and Exhibitions are collectively known as 'Awards'.

BURSARIES: This term refers to means-tested fee remissions that are available to families who are not able to afford full fees. For full details of the School's Bursary Policy, please refer to page 38 or visit the *Admissions* section of our website.

EXPECTATIONS AND REVIEW

Candidates who have won awards of any sort are expected to enter the School in the September following the examination.

All award holders are expected to play an active and significant part in the life of the School in relation to their specialist area throughout their time at King's.

All award holders will have their performance reviewed annually. The Headmaster, together with relevant heads of department and senior members of staff, will evaluate the award holder's achievements and effort. If these are considered insufficiently strong the award may be withdrawn. The Headmaster will give a term's notice of an intention to withdraw an award.

Normal expectations are that awards made at 13+ will be for five years, awards made at 16+ will be for two years.

Some awards carry the expectation of certain GCSE and A level subjects being taken by the award holder. The details are as follows:

ART: Must do Art at GCSE and expected to do Art at A level, unless by agreement with the Headmaster and the Head of Art

DESIGN TECHNOLOGY: Must do DT at GCSE and expected to do DT at A level, unless by agreement with the Headmaster and the Head of DT

MUSIC: Must do Music at GCSE and continue to play a major role in the musical life of the School thereafter

DRAMA: Must do Drama at GCSE and continue to play a major role in the dramatic life of the School thereafter

SPORT: PE GCSE is encouraged. Holders are expected to play a major role in the sporting life of the school in each term and throughout their time at King's College.

FINANCIAL MATTERS

The number and size of awards and bursaries which the school can make each year are set by the Awards Committee of the School Council.

Scholarships attract a remission of day fees of, typically, 20%. A small number of scholarships are awarded in each category each year.

Exhibitions usually attract a remission of 10% of day fees.

Parents will be asked to consider the option of foregoing part or all of the scholarship or exhibition amount, in which case the school will contribute an equivalent sum to the Bursary Fund in order to widen access to King's College.

The School offers a limited number of means-tested bursaries. Parents who believe they will need such assistance should apply as soon as possible to the Director of Finance.

It is strongly recommended that parents who need assistance with fees ascertain to what extent the School might be able to help before their children are entered for scholarship testing.

It is the strict policy of the School that where more than one remission award or bursary is held, only the value of the largest will apply.

All awards and bursaries are reviewed annually. Where an award holder is deemed not to be making satisfactory progress or where the financial situation of parents has changed, the value of the award or bursary may be reduced or removed altogether. The School will give a term's notice of any such changes.

MULTIPLE AWARDS

It is not unusual for a candidate to enter for more than one award and to receive multiple offers of exhibitions and/or scholarships. In considering these offers, parents are advised to keep in mind:

- ✦ Only the largest of the awards will apply as far as the remission of fees is concerned
- ✦ Each award carries with it specific expectations of involvement and achievement and these will be strictly applied, however many awards the pupil holds. This includes expectations of the pupil taking certain subjects at GCSE and A level (please see the *Expectations and Review* section above)
- ✦ Many of the awards carry benefits in terms of extra provision from the School (scholars' societies, free music tuition, elite athletes' programmes etc.). These apply however many awards the pupil holds
- ✦ The School offers all-rounder awards in certain circumstances (as explained below)

Parents may decide, in the light of the above, that it is in the pupil's best interests to decline some offers while accepting others. Parents are welcome to discuss the matter with the Headmaster once the offers have been received.

ACADEMIC SCHOLARSHIPS

King's College enjoys a fine reputation for academic scholarship. Results at both GCSE and A level are amongst the best in the region and pupils go on from King's to achieve great success at university and beyond.

The School is determined to foster an appreciation of learning for its own sake, a scholarship and enthusiasm which goes far beyond mere examination preparation. To this end it seeks to employ teachers who are passionate about their subjects and are able to communicate that passion to their pupils. It also seeks to attract boys and girls of exceptional academic potential and scholastic ambition to set the tone and lead the way in the learning life of the School.

13+

Testing for 13+ Academic Scholarships takes place at King's College during the second half of the Lent term (please see the School's website for the exact dates).

Candidates are examined in English, Mathematics, Science, History, Geography, Religious Studies and a Modern Foreign Language (usually French, but other languages may be offered by arrangement). There is an optional Latin paper. All candidates will have one interview with the Headmaster and another with a panel of two senior teachers. All candidates will sit a verbal reasoning test.

Candidates are very welcome to board free of charge at the School during the three days of scholarship testing (space permitting).

The examinations are based on the Common Entrance curriculum and the papers are set by King's College. Copies of past papers may be obtained from the Registrar.

Candidates who have not been prepared for Common Entrance by their schools are also expected to take the scholarship examinations and allowances will be made as appropriate in assessing their performance.

Academic scholars are expected to play a leading role in the academic life of King's College. They should maintain a consistently high standard in their school work and in school and public examinations. Academic scholars in the Third, Fourth and Fifth Forms will attend weekly meetings of the Pelican Society, run by the Scholars' Tutor. They will be expected to complete and present a paper on a topic chosen for them by the Scholars' Tutor each year. Copies of these papers will be kept in the library.

The Scholars' Tutor will monitor, and review annually, the progress and contributions of academic scholars.

If the leading 13+ academic scholar in a particular group of candidates is considered of a sufficiently high standard he or she may be awarded the honorary title of The Hilder Scholar.

16+

Candidates for 16+ Academic Scholarships will be tested in the November preceding entry. A good guideline for those thinking about applying for a

16+ Scholarship would be the prediction of at least six As or A*s at GCSE level. Candidates with lower predictions than this are unlikely to be successful in their application.

Candidates will be asked to sit papers in two subjects which they intend to take at A level, in which they will be expected to show signs of flair and scholarship. They will also sit a verbal reasoning test and be interviewed by a panel of senior teachers and by the Headmaster.

Tests are taken at the School in most cases, but arrangements can be made for candidates to sit the tests in suitable venues elsewhere, for example where overseas candidates are unable to come to the School.

Sixth Form scholars will be expected to maintain a high standard in their academic studies, to show a genuine interest in their subjects and to contribute widely and with enthusiasm to the academic life of the School. They will be expected to attend lectures and academic society meetings and to submit work for national competitions as appropriate.

Sixth Form scholars will become members of the senior scholars' group, the Phoenix Society, run by the School's Oxbridge Tutor.

Internal Candidates

Pupils already at King's College who do not already hold Academic Scholarships may enter for the 16+ Scholarship and sit the two subject papers at the same time as external candidates.

In any case, the School will make Awards to King's College pupils moving from the Fifth to the Sixth Form who perform exceptionally well in their GCSE examinations and who do not already hold Academic Scholarships.

MUSIC SCHOLARSHIPS

Music at King's College continues to go from strength to strength. The School supports a large number of ensembles, choirs and orchestras and has established a rich and varied programme of concerts and recitals throughout the year. The award-winning choir leads the weekly Eucharist service and

the School has recently produced a number of professional singers. The three full-time members of the music department are supported by a large and experienced team of peripatetic instrumental teachers; virtually every instrument is catered for.

The Music School is well equipped, with a concert room, practice rooms, recording studio and IT suite. Both Music and Music Technology are popular and successful subject choices at A level. The Chapel is one of Taunton's premier concert venues and other spaces, such as the Woodard Room and the theatre, are often used for performances as well.

The School seeks to attract pupils with musical talent and ambition who will contribute with enthusiasm to the wider musical life of the School.

13+

Testing for 13+ Music Scholarships takes place at the School during the second half of the Lent term. Candidates should have achieved Grade 5, or an equivalent standard, in their first instrument. Ability in a second instrument or in singing will be an advantage. Candidates should prepare two contrasting pieces for performance at the audition. They will also be given sight-reading and aural tests and be interviewed by the Director of Music and the Headmaster.

The award of a Music Scholarship will include free tuition, at King's College, on up to two instruments. Exhibition holders will receive free tuition in one instrument.

Music scholars are expected to play a full role in the musical life of the School and to take music as a subject up to GCSE level at least. Their progress and contribution will be reviewed each year by the Director of Music.

Candidates are encouraged to visit the School well in advance of their application in order to meet and to play for the Director of Music.

16+

Auditions for 16+ Scholarships are held at the School in the November preceding entry. Candidates should have reached grade 7 or an equivalent standard in their main instrument. They should prepare two contrasting pieces and will

also be given sight-reading and aural tests. It is an advantage to offer a second instrument or singing. All candidates will be interviewed by the Director of Music and the Headmaster.

Candidates are encouraged to visit the School well in advance of their application in order to meet and to play for the Director of Music.

Sixth Form music scholars are expected to play a full role in the musical life of the School.

SPORTS SCHOLARSHIPS

King's College has an outstanding reputation for competing in a wide range of sports at the very highest levels. It enjoys a national reputation in several games, including cricket, rugby, netball, athletics and hockey. In its sports scholarship programme it seeks to attract to the School boys and girls of exceptional sporting and leadership potential who are likely to contribute to the success of A teams, particularly in the major games.

The School understands that some athletes have particular requirements in terms of practice time and the need to attend regional and national training and competitions. The School is experienced in working with sports governing bodies and will act in the best interests of pupils in tailor-making programmes to suit individual sporting and educational needs. There is a balance to be struck between pursuing ambitious sporting goals and ensuring that elite athletes enjoy as normal and as productive a school life as possible; we believe we are very successful in achieving this balance.

13+

Candidates for Sports Scholarships will be invited to attend the testing day, usually on the first Sunday after the Lent half term (see the School's website for the exact date). Here they will be assessed on agility and fitness and given an opportunity to demonstrate their ability in three games.

One Festival Scholarship is offered each year to a 13+ candidate who shows outstanding potential in cricket. No other award is made for a particular sport.

While excellence in one sport will be recognised and is valued by the School, pupils with the ability and willingness to contribute in each of the three terms (not necessarily at A team level in every case) are more likely to succeed at this stage in their scholarship application than those who specialise in one sport to the exclusion of others.

Applications, supported by a reference from the candidates' own school and any other relevant evidence (such as references from coaches and clubs, CVs and so on), should be sent to the Admissions Registrar by the advertised closing date.

All sports scholars will be supported in the Third, Fourth and Fifth Forms through a comprehensive programme run by the Directors of Sport, from whom further details may be obtained. This programme will include:

- ✦ Coaching
- ✦ Access to top-class training facilities
- ✦ Information, lectures and advice on sports medicine and sports science
- ✦ Strength and conditioning programmes
- ✦ Advice on lifestyle management

Sports award holders will be expected to play a leading role in the sporting life of the School and to contribute in some way in each of the three terms. Their performance will be reviewed each year by one of the Directors of Sport.

16+

It is recognised that a greater level of specialisation can be expected from 16+ Sports Scholarship candidates and the School will primarily be looking for ability in one of the major sports—though an ability and willingness to get involved in other games will be welcomed.

One Festival Scholarship is available for a 16+ candidate who shows exceptional talent in cricket.

Candidates will be tested in the November preceding entry. They will have an opportunity to demonstrate ability in one or more sports, typically by joining in a training session with other candidates or pupils already at the School. Supporting evidence in the form of a written report from the candidates'

present school, along with references from clubs, coaches etc, will be required.

In addition to the excellent coaching and facilities provided by the School, successful candidates will be supported as elite athletes throughout their two years. This support will include, at least, the following elements:

- ✦ An athletes' induction programme
- ✦ A thorough initial profile/screening evaluation
- ✦ Timely access to a physiotherapy service when necessary
- ✦ Regular lifestyle support sessions
- ✦ A sports-specific mentoring programme
- ✦ Individually tailored strength and conditioning programmes
- ✦ Regular reviews of performance and involvement with the Directors of Sport

Parents of 16+ sports scholars will be required to take out the School's BUPA medical insurance for the scholars in order that the School can ensure immediate access to any physiotherapy treatment that is needed.

ART SCHOLARSHIPS

The Art Department at King's is housed in Briar Lea, a spacious building on the School site, complete with gallery and individual working areas for Sixth Form artists. Pupils' work is displayed throughout the School and the site is often used to show the work of guest artists and as a venue for Somerset Arts Week exhibitions. Standards are high and results at both GCSE and A level have been consistently strong over the years. Visiting artists enrich the experience for the pupils, as do regular trips to galleries in the UK and overseas expeditions.

13+

Candidates for the Art Scholarship will be asked to bring a portfolio of work to King's College on their testing day. They will be asked to complete a practical test and will be interviewed by the Head of Art and the Headmaster, who will encourage the candidates to talk about their portfolios and their interests and involvements in art.

Holders of Art Scholarships will be expected to play an active role in the academic and extra-curricular artistic life of the School. They must take Art at GCSE and are expected to take it at A level. If scholarship holders wish not to pursue Art at A level they will need to discuss and agree with the Headmaster and Head of Art how else they might fulfil their obligations as art scholars in the Sixth Form. The progress and involvement of art award holders will be reviewed each year by the Head of Art.

16+

Candidates will be assessed in the November preceding entry. They will be called for individual interview with the Head of Art and the Headmaster and will be asked to bring a portfolio of work to discuss. Candidates will also be set an exercise in their chosen medium to complete on the day of the interview.

Candidates who are successful in achieving Art Scholarships at 16+ must take Art as an A level subject.

DRAMA SCHOLARSHIPS

The number and scope of dramatic productions increases steadily each year at King's and there is plenty of opportunity for pupils to get involved in acting or backstage. A major production is held in the Michaelmas term—alternating between a musical and a straight play each year. The quality and scale of these productions is impressive and critically acclaimed. Smaller pieces include an annual junior play, inter-house drama, ad hoc pupil productions and curriculum drama works for examination. A weekly primary school drama activity takes plays devised and performed by our pupils into the local community.

King's College seeks to attract pupils with outstanding acting potential to maintain the exceptionally strong reputation the school enjoys for its dramatic productions.

13+

Candidates for the Drama Scholarship will prepare a two-minute monologue of their choosing. They will be asked, after the initial performance, to show a range of dramatic abilities by re-interpreting the piece as directed by the Head of Drama.

Candidates will take part in various structured drama activities, including improvisation and group work. They will be interviewed by the Head of Drama and by the Headmaster.

Drama scholars must take Drama at GCSE and will be expected to contribute fully to the dramatic life of the school throughout their time at King's College. Their progress and contributions will be reviewed each year by the Head of Drama.

16+

Applicants for the Drama Scholarship will be invited to visit the School for an individual interview in the November preceding entry. They will be asked to perform a prepared monologue and asked to take part in improvised exercises with other candidates or with other drama students already at the School.

Candidates will be interviewed by the Head of Drama and by the Headmaster. Knowledge of, and interest in, the history of the theatre and of contemporary drama will be an advantage to the candidate.

16+ drama scholars will be expected to take Drama at A level and to contribute fully to the dramatic life of the School. Progress and involvement will be reviewed by the Head of Drama at the end of the first year.

DESIGN TECHNOLOGY SCHOLARSHIPS

King's has one of the best-equipped and most highly-acclaimed Design Technology departments in the country and regularly wins the Good Schools Guide award for the top DT A level department. Results are consistently amongst the highest for the School, at both GCSE and A level. A team of highly skilled and qualified teachers and a specialist technician supports the

enthusiasms of the pupils both in and out of lesson time. While the School has the latest computer-aided design software and machinery, the emphasis remains very much on making objects and workshop skills are an important part of the curriculum.

13+

Candidates will be asked to bring a portfolio of their work to the testing day. This will be assessed by the Head of Design Technology, who will interview each candidate. The candidates will also be interviewed by the Headmaster. Candidates will be expected to show an enthusiastic and informed knowledge of design issues and history and may be set small design tasks to complete in the DT Centre.

Design Technology scholars must take the subject to GCSE and will be expected to take it at A level. If they decide not to continue the subject to A level they will need to discuss and agree with the Head of DT and the Headmaster how they might continue to fulfil their obligations as DT scholars in the Sixth Form.

Scholars will be expected to maintain a high standard in the subject and to contribute with enthusiasm to the work of the DT Centre. Their progress and contribution will be reviewed each year by the Head of DT.

16+

Candidates for the 16+ DT Scholarship will be invited for interview in the November preceding entry. They will be asked to bring a portfolio of work with them and to complete a small design-related task in the DT Centre. Candidates will be interviewed by the Head of DT and by the Headmaster and will be expected to show an exceptional knowledge of and interest in design issues and history.

Successful candidates must take Design Technology as an A level subject.

ALL-ROUNDER AWARDS

In the case where a candidate has applied for and reached a sufficiently high standard in more than one award, the School may decide to award an all-rounder scholarship or exhibition.

For example, if a candidate has achieved two or more exhibitions he or she might be awarded an all-rounder scholarship, entailing a larger remission of the fees.

If a candidate has come close to achieving an exhibition in two or more areas he or she might be awarded an all-rounder exhibition.

Where a candidate has already been awarded a scholarship it is unlikely that an all-rounder award will be made.

All-rounder award holders will be expected to play an active role in the relevant areas of school life (these will be named in the offer letter to the candidate). The award holders' contributions will be reviewed annually by the Director of Extra-Curricular Activities.

SOMERSET SCHOLARSHIP

This scholarship was established in 2007 to benefit academically able pupils from the maintained sector in Somerset who wished to pursue their GCSE or A level studies at King's College. The scholarship complements the various other 13+ and 16+ awards available. The number of Somerset Scholarships available is limited and will depend on the number and quality of applicants each year.

The Scholarship itself can carry a fee remission of up to one third of the day fees. This amount can be enhanced through means-tested bursarial assistance up to 100% of the day fee if necessary.

Candidates for the Scholarship will be interviewed and will sit the school's own scholarship papers, and a verbal reasoning test. Great emphasis will be placed on academic promise and intellectual curiosity.

The Headmaster is very happy to discuss the details of the Somerset Scholarship and opportunities for studying at King's College with parents and their children at any time. Please contact the School to make an appointment.

MEANS-TESTED BURSARIES

BURSARY POLICY

THE COUNCIL of King's College, Taunton, is committed to broadening access to the School by offering to eligible parents/guardians means-tested financial support with the payment of school fees. These bursary awards help to ensure that children from families who would otherwise not be able to afford the fees have access to the education offered by the School. All who meet our general entry requirements are eligible for bursary awards which are made solely on the basis of parental means or to relieve hardship where a pupil's education and future prospects would otherwise be at risk, for example in the case of redundancy.

In assessing means we use the methodology promulgated by the Independent Schools' Bursars Association, which takes a number of factors into consideration, including family income, assets and family circumstances. The School does not have a significant endowment and the funds available for bursaries are limited. When considering such awards we must ensure a balance between those parents paying full fees, many of whom make considerable personal sacrifices to fund their child's education, and those benefiting from the awards.

For further information, please contact the Director of Finance on 01823 328100 or e-mail mcmaceacharn@kings-taunton.co.uk

EXAM RESULTS
2014

GCSE

	A*	A	B	C	D	E	F	TOTAL	%A*	%A*A	%A	%A*AB	%PASS
Art	3	12	10	2	0	0	0	27	11	56	44	93	100
Biology	12	21	23	13	10	1	0	80	15	41	26	70	86
Chemistry	14	18	24	17	5	1	0	79	18	41	23	71	92
Chinese	1	0	0	0	0	0	0	1	100	100	0	100	100
Drama	0	5	9	8	3	0	0	25	0	20	20	56	88
Design Technology	6	12	10	5	0	0	0	33	18	55	36	85	100
English	18	24	26	15	6	2	0	91	20	46	26	75	91
English as a Foreign Language	1	0	0	1	1	0	0	3	33	33	0	33	67
English Literature	8	23	40	12	4	1	0	88	9	35	26	81	94
French	2	7	11	16	7	0	0	43	5	21	16	47	84
Geography	14	22	15	8	1	0	0	60	23	60	37	85	98
German	6	5	3	1	1	3	0	19	32	58	26	74	79
History	11	23	18	11	6	3	1	73	15	47	32	71	86
Latin	3	1	1	0	1	0	0	6	50	67	17	83	83
Maths	15	20	24	26	5	0	0	90	17	39	22	66	94
Music	2	4	2	1	0	0	0	9	22	67	44	89	100
Physical Education	0	11	13	12	4	0	0	40	0	28	28	60	90
Physics	14	18	20	21	6	0	0	79	18	41	23	66	92
Religion	1	0	0	0	0	0	0	1	100	100	0	100	100
Science	0	0	5	5	0	1	0	11	0	0	0	45	91
Additional Science	0	0	4	5	1	0	0	10	0	0	0	40	90
Spanish	1	1	6	7	5	2	1	23	4	9	4	35	65
TOTAL	132	227	264	186	66	14	2	891	15	40	25	70	91

2014

%A* 15
%A*A 40
%A*AB 70
%PASS. 91
% 5 GCSE or more 94

2013

%A* 24
%A*A 56
%A*AB 80
%PASS. 94
% 5 GCSE or more 93

2012

%A* 20
%A*A 50
%A*AB 76
%PASS. 95
% 5 GCSE or more 100

2011

%A* 31
%A*A 55
%A*AB 78
%PASS. 96
% 5 GCSE or more 99

2010

%A* 29
%A*A 56
%A*AB 84
%PASS. 97
% 5 GCSE or more 99

A LEVEL

	A*	A	B	C	D	E	U	TOTAL	%A*	%A*A	%A	%A*AB	%A*ABC	%PASS
Art	1	1	6	4	3	0	0	15	7	13	7	53	80	100
Biology	6	5	4	6	4	3	2	30	20	37	17	50	70	93
Business Studies	1	0	10	6	3	1	0	21	5	5	0	52	81	100
Chinese	0	0	1	1	0	0	0	2	0	0	0	50	100	100
Chemistry	4	12	8	2	3	0	2	31	13	52	39	77	84	94
Drama	0	0	3	1	3	1	0	8	0	0	0	38	50	100
Design Technology	0	4	5	6	0	0	0	15	0	27	27	60	100	100
Economics	4	3	3	1	1	0	0	12	33	58	25	83	92	100
English	3	0	3	8	1	0	0	15	20	20	0	40	93	100
Further Maths	0	3	0	0	0	0	0	3	0	100	100	100	100	100
French	1	1	1	1	0	0	0	4	25	50	25	75	100	100
Geography	1	6	6	6	2	3	0	24	4	29	25	54	79	100
German	3	6	0	2	0	0	0	11	27	82	55	82	100	100
History	1	4	9	11	0	0	0	25	4	20	16	56	100	100
Latin	0	1	0	0	0	0	0	1	0	100	100	100	100	100
Maths	7	10	7	4	3	0	3	34	21	50	29	71	82	91
Music	0	0	2	1	0	0	0	3	0	0	0	67	100	100
Music Technology	0	0	0	0	0	1	1	2	0	0	0	0	0	50
Physical Education	1	0	5	3	1	0	1	11	9	9	0	55	82	91
Physics	1	1	3	2	5	0	0	12	8	17	8	42	58	100
Philosophy	0	0	2	0	2	1	0	5	0	0	0	40	40	100
TOTAL	34	57	78	65	31	10	9	284	12	32	20	60	82	97

2014

%A* 12
%A*A 32
%A*AB 60
%A*ABC. 82
%PASS. 97

2013

%A* 14
%A*A 39
%A*AB 64
%A*ABC. 80
%PASS. 95

2012

%A* 10
%A*A 40
%A*AB 71
%A*ABC. 89
%PASS. 99

2011

%A* 16
%A*A 44
%A*AB 65
%A*ABC. 84
%PASS. 98

2010

%A* 8
%A*A 39
%AB 65
%ABC 87
%PASS. 97

THIRD FORM CURRICULUM

IN THE THIRD FORM (Year 9), all pupils take a wide range of subjects, including Design Technology, Music, Drama and PE. All pupils are offered the option of a second foreign language (German or Spanish), and it is also possible to take Latin. In addition, there are lessons in study skills, personal and social education (PSHE), Information and Communication Technology (ICT), and Religious Studies.

Our aim is to make the Third Form curriculum as exciting and as challenging as possible. We are not merely preparing Third Formers for the start of their GCSE courses, but hope, in addition, to expose them to a wide range of new ideas, to teach them useful techniques and to instil productive work habits. The pupils will be expected to work hard from the start and to show ambition, determination and genuine interest in what they do. Extended projects, collaborative work and practical experience are very much a part of the Third Form curriculum.

SUBJECTS

In deciding the range and balance of courses which each pupil studies in the first year at King’s College (known as the Third Form) our aim is to give them the opportunity to experience as wide a range of subjects as possible so that they are in an informed position when it comes to making choices for GCSE at the end of the year.

In the Third Form all pupils study:

5 periods per week:

Mathematics

4 periods per week:

English

3 periods per week:

French, Biology, Chemistry, Physics, Geography, History,
Spanish or German

2 periods per week:

Art or Design Technology
Latin (optional, see over)

1 period per week:

Drama, Music, Physical Education, Religious Studies, ICT, PSHE

All pupils have a period of ICT, which involves word processing, presentations and the use of databases and spreadsheets. Through the College’s status as a Microsoft Academy, all pupils are able to gain officially recognised Microsoft qualifications. In addition, there is a period of PSHE (lifeskills), which is designed to encourage informed personal decision-making and to cover a range of contemporary issues.

SETTING

Each pupil is placed in separate teaching groups:

1. **Class (A to D)** which is based on ability in French, English, Science, History and Geography. Particular consideration is given to those with ability in Modern Languages and pupils in all sets have the opportunity to study a second foreign language—German or Spanish.

Those pupils in sets A or B who wish to continue with Latin are able to do so instead of taking Music and ICT.

All lessons except Maths will be in this class.

2. **Mathematics set (1 to 5)** is based on ability in Mathematics only.

PARENTS’ MEETINGS

We hold parents’ meetings for each year group throughout a pupil’s time at the school. In the first year there are two meetings, the first of which is held in September. This is to enable parents to meet their son’s or daughter’s teachers and to check on initial progress.

At the beginning of the Summer Term of a pupil’s Third Form year there will be a parents’ meeting to explain future GCSE options and to discuss the most suitable choices for individual pupils.

GCSE CURRICULUM

IN THEIR Fourth and Fifth Form years all pupils follow two-year GCSE courses.

Apart from English, Mathematics and Science, which all pupils study, we have been able to organise our timetable to offer a completely free choice of GCSEs in a wide range of subjects. Pupils will be placed in option blocks only after they have made their choices, avoiding the restrictions imposed by many schools which operate fixed blocking systems. Pupils may also be setted separately for each subject.

In Science they may take either separate sciences leading to three GCSEs in Biology, Chemistry and Physics, or follow a Balanced Science Course which leads to two GCSEs. Depending on which science option they choose they will then study either four or five additional subjects, bringing their total number of courses taken to nine and, with English Literature, the number of GCSEs taken to ten. These additional subjects will be selected from:

Art, Design Technology, Drama, French, Geography, German, History, Latin, Music, PE, Religious Studies, Spanish

Each of these courses will be taught for four periods per week.

In addition to their GCSE courses all pupils will continue to develop social and moral awareness through PSHE (lifeskills) and Religious Studies lessons. They will also attend a number of Careers sessions.

Details of all the GCSE Courses that we offer are to be found in the GCSE courses booklet.

In making their choices we expect that all pupils should study at least one modern foreign language.

SIXTH FORM COURSES

THERE HAS BEEN a good deal of speculation recently about the future of post-16 education in general and A levels in particular. King's College, like all schools, needs to keep a sharp eye on the changing landscape, constantly monitoring and evaluating the various qualifications on offer. Our continuing commitment to the A level programme should not, therefore, be seen as conservative inertia, but as a positive and conscious decision, bearing all the options in mind, to do what we believe is best for our Sixth Form pupils.

The School offers the opportunity of completing the Extended Project to Sixth Form pupils who wish to explore a particular interest in greater depth.

We believe that A levels still offer depth and rigour. Their flexibility allows us to construct individual courses to suit each pupil. Together with the broader King's College enrichment and extra-curricular programmes, they are an appropriate preparation for the good universities which are the next step for the majority of our leavers. The pupils at King's College receive one of the broadest educations imaginable; and this breadth is not prescribed, but rather developed to suit the interests and talents of each individual.

The main features of the Sixth Form curriculum are explained in the introduction which follows this foreword. AS levels in the first year of the Sixth Form and A2 in the second year are the usual pattern. Most of our pupils will take four AS levels, to encourage greater breadth, and most will continue with three A2 courses (though we are keen to encourage pupils to take four A2s where appropriate). It is important, when choosing A levels, to start first with the 'core' of three likely to be taken at A2 and then decide on a fourth AS.

We have tried to ensure that there is as wide a choice of combinations as

possible. With four subjects to choose from the 22 on offer, the number of possible combinations is immense and not all can be made available. Our five-block system, however, maximises the possibilities and certainly allows all the popular combinations.

We are determined to stretch and challenge all our pupils, whatever their abilities. While success in exams is of great importance, we encourage our teachers to go beyond what is prescribed whenever possible. We believe that inspiring a love of learning for its own sake (and not simply as a means to some other end) is one of our most important tasks. We run a programme of Sixth Form seminars, open to all, introducing ideas of moral philosophy, ethics, linguistics and critical theory. We make sure that time, expertise and encouragement are provided to talented and interested pupils who are keen to explore the further reaches of their subjects. A programme of weekly lectures on a wide range of subjects has been introduced for 6.2. An important addition to the A level courses is the Extended Project Qualification. This is an optional 'in depth' study of a topic chosen by the pupil. It has proven invaluable in university interviews.

A level study is demanding both academically and in terms of the effort and commitment needed. It is not suited to all. We expect pupils to get a minimum of three B and two C grades at GCSE in order to enter the Sixth Form, though this requirement may be waived where we believe a pupil is likely to work hard and is committed to A level success.

INTRODUCTION TO ADVANCED SUBSIDIARY (AS) & A LEVEL (A2) COURSES

From 2015 A levels will revert to linear courses, with exams taken at the end of one year for AS and two years for A2. AS modules are assessed at a standard half way to A level and A2 assessment units are at full A level standard, however marks gained for AS will not count towards A2 in the new system. These exams will be graded A*–E.

After taking AS modules pupils may either finish their course with certification at AS level or they may take the A2 modules and obtain a full A level. Most pupils will study four subjects in the first year and will then drop one

after taking the AS examination, continuing with three subjects to A2. Some pupils may prefer to study three subjects at AS and continue with the same three at A2. Finally a few may wish to take five subjects at AS, although this will leave very little time for the self-directed work which is increasingly important in the specifications. It will be possible to start a new AS in the second year but only by studying it alongside first year Sixth Form pupils.

When deciding the number of subjects to take, a useful benchmark is the allocation of ten hours per subject of ‘learning time’. Another important consideration is that universities are still likely to base their offers on grades obtained in the three subjects taken through to A2, although they will also take into consideration the grades already achieved at AS.

Examinations take place in June each year. The normal pattern is that AS modules will be taken in the first year and A2 modules in the second year.

The final modules of A2 will include a synoptic element, assessing knowledge of the course as a whole and pupils’ understanding of the interrelationship between different concepts. Candidates will be presented with open-ended questions and will be expected to draw synoptic conclusions.

As in all schools, to enable the programme to work, subjects are grouped into blocks. Some subjects appear in more than one block, but the majority appear only once. Only one subject per block can be chosen. This is important both so that setting can take place and so that different options can be offered within one subject. It also allows the number of sets to decrease as pupils reduce the number of subjects studied after AS. The blocks have been carefully worked out so that they not only meet all the combinations required by universities, but also allow all popular combinations of choices. We have also been careful to ensure maximum flexibility of choice within each subject domain.

Each subject will be taught for seven periods per week at AS and eight periods at A2.

If there is insufficient demand, a subject may be withdrawn.

To embark on these courses pupils should have passed five GCSE subjects with a minimum of three B grades and two C grades. In exceptional circumstances the Headmaster may allow pupils to study a combination of GCSE retakes and AS levels. Such an arrangement would be reviewed termly.

A LEVEL CHOICES BLOCKS

DOMAIN	BLOCK A	BLOCK B	BLOCK C	BLOCK D	BLOCK E
Mathematics	Further Mathematics	Mathematics			
Sciences	Biology		Physics	Chemistry, Biology, Physics	Chemistry
Languages	German		French		Latin, Spanish,
Humanities	Business Studies, Economics, Philosophy of Religion & Ethics	Geography	English Geography	Economics, History, Business Studies, Geography	History, English
Creative Practical	Design Technology	PE, Art	Art, Design Technology		PE, Design Technology, Drama

Music and Music Technology will be fitted later dependent on choice

LIST OF SUBJECTS

Art, Biology, Business Studies, Chemistry, Design Technology, Drama, Economics, English, French,
Geography, German, History, Latin, Mathematics, Further Mathematics,
Music, Music Technology, PE, Philosophy of Religion & Ethics, Physics, Spanish

Further details on each subject can be found in the A level courses booklet.

In addition to their AS and A level subjects, all pupils will undertake important supplementary and broadening courses under the category of Sixth Form Skills.

King's College also provides a very full extra-curricular programme of activities, drama, music and sport which enables pupils to broaden their range of skills and at the same time make a vital contribution to Sixth Form life.

LEARNING SUPPORT

LEARNING SUPPORT at King's College encourages pupils with specific learning difficulties to adopt good working practice and become independent learners. We support pupils in all subjects across the curriculum starting in the Third Form, through to GCSE and A level as required.

We aim to help pupils to:

- ✦ improve literacy
- ✦ develop writing and reading for a variety of purposes
- ✦ plan effective essays
- ✦ proof-read and improve their own work
- ✦ organise their files and notes
- ✦ plan and use their time more efficiently
- ✦ schedule work appropriately to meet deadlines
- ✦ understand how they learn best
- ✦ develop effective learning strategies
- ✦ devise and maintain individual programmes for revision
- ✦ practise various examination techniques

Lessons are always taught one-to-one and at a time that best suits each individual so as not to compromise other work. Sometimes we advise pupils to opt for one fewer subject, especially at GCSE, in order to relieve academic pressure. This provides:

- ✦ a regular slot for specialist tuition
- ✦ additional study periods for catching up, re-organising notes, extended reading, editing, etc.
- ✦ a window for other tuition, e.g. music lessons
- ✦ invaluable time for preparing exam coursework

Some pupils from overseas may require additional support with learning English as an Additional Language (EAL) and the department provides opportunities for such pupils to work in small groups towards EAL examinations such as the Cambridge First Certificate and AQA IGCSE.

From time to time any pupil may require a guiding hand to help improve memory, essay writing, or exam technique. With this in mind, there is a learning support service for occasional advice or assessment. This has proved to be popular across the age and ability range.

In addition to these specialist lessons, our Learning Strategies programme features a series of presentations introducing key study skills, e.g. organisation, revision, note-taking, as appropriate to each year group.

TYPICAL WEEKDAY TIMETABLE

The following is provided as an example of a typical busy day at King's College. Specific details are provided in the School Diary.

7.30–8.00 a.m.	Breakfast
7.45–8.15 a.m.	Medical Centre Clinic
8.10 a.m.	Registration in House (Boarders)
8.20 a.m.	Registration in House (Day Pupils)
8.30 a.m.	Monday: School Assembly
	Tuesday, Thursday & Saturday: House/Tutor Period
	Wednesday: College Eucharist (until 9:30 a.m.)
	Friday: Chapel
8.50–9.30 a.m.	1st Period (not Wednesday)
9.30–10.10 a.m.	2nd Period
10.10–10.50 a.m.	3rd Period
10.50–11.15 a.m.	Break
11.15–11.55 a.m.	4th Period
11.55–12.35 p.m.	5th Period
12.35–1.15 p.m.	6th Period (not Saturday)
1.15 p.m.	Lunch
2.00 p.m.	Registration in House
2.15–2.55 p.m.	Registration / 7th Period
2.55–3.35 p.m.	8th Period
3.35–4.00 p.m.	Tea
4.00–5.50 p.m.	Games
5.50 p.m.	Supper
7.00–8.30 p.m.	Study Session
10.00 p.m.	Lights out

SPORTS

MAJOR GAMES FOR BOYS

Michaelmas Term Rugby
Lent Term Hockey
Summer Term Cricket

MAJOR GAMES FOR GIRLS

Michaelmas Term Hockey
Lent Term Netball
Summer Term Tennis

ALTERNATIVE GAMES

Aerobics	Riding	Volleyball
Athletics	Kayaking	Water Polo
Badminton	Lacrosse	Yoga
Basketball	Rugby	
Climbing	Sailing	
Cricket	Self-Defence	
Croquet	Shooting	
Cross Country	Skiing	
Dance	Squash	
Fencing	Swimming	
Football	Table Tennis	
Golf	Tennis	

All alternative games are available for both boys and girls.

MAIN PLAYING FIELDS

- 5 Rugby Pitches
- 1 Lacrosse Pitch
- 6 Cricket Squares
- 8 Cricket Nets (artificial surface)
- 4 Football Pitches
- 1 Rounders Field
- 1 Five-a-side Football Pitch
- 1 Croquet Lawn

ALL-WEATHER SURFACES

- 2 Hockey Pitches (floodlit)
- 9 Tennis Courts
- 1 Fives Court
- 5 Netball Courts

ATHLETICS TRACK

400m track and areas for field events

INDOOR FACILITIES

- 1 Rifle Range
- 4 Squash Courts
- 1 Swimming Pool (25m, 5 lanes, 1.1–2.8m depth
equipped for Canoeing, Sub Aqua, Swimming & Water Polo)

ACTIVITIES AWAY FROM THE COLLEGE ESTATE

Canoeing	Real Tennis	Sailing
Clay Shooting	Riding	Skiing
Mountain Biking	Rock Climbing	Sub Aqua
Mountaineering	Rowing	

SPORTS HALLS

Main Hall

Badminton
Basketball
Cricket
Hockey
Netball
Soccer
Volleyball

Drama Studio

Dance
Aerobics
Yoga
Ballet

Fitness Room

equipped with:

Cardiovascular Equipment
Exercise Bikes
Concept II Rowers
Elliptical Trainers
Multi Gym
Free Weights Area

Convent Gymnasium

Badminton
Basketball
Netball
Fencing
Table Tennis

EXEATS

THERE IS A HALF-TERM HOLIDAY EACH TERM and, in addition, every boarder is entitled to a number of weekend exeats of his or her choosing to go home in the Michaelmas, Lent and Summer Terms. This is in addition to any weekend expeditions undertaken while at school. Pupils may visit Taunton on Wednesday and Saturday afternoons only, but there are some additional privileges for Sixth Formers. All exeats must be arranged by parental agreement with Housemasters/Housemistresses.

MEDICAL CENTRE

THE MEDICAL CENTRE is an excellent modern facility and there is always a resident qualified Sister in charge. The School Medical Officer visits the School regularly and all boarders must be registered with her under the National Health Service. Private medical treatment can, however, be arranged at parents' expense if they so request, and there is a Nuffield Hospital in the town. Membership of the BUPA School Scheme to provide private medical cover at low cost can be arranged and is strongly recommended for those pupils who intend to play sport at a high level.

All pupils are expected to have received full protection against diphtheria, tetanus and poliomyelitis before entering the School. Vaccination against influenza is also offered by the School each year.

No medical service is available for day pupils at the School, except in case of accident or sudden illness, when initial treatment is given, and the parent or the guardian is informed immediately.

THE DINING HALL

ALL PUPILS AND STAFF take their meals in the dining hall. Standards of catering are extremely high and all dietary needs can be met. The modern servery allows for a wide range of choices at each meal. The emphasis at all meals is on freshly-cooked and locally-sourced food. Pupils' views on the catering provision are expressed through the Cafeteria Committee. Pupils' knowledge and appreciation of food are enhanced by regular themed meals.

DRESS

FOR ALL PUPILS a sharp distinction is drawn between leisure wear, which may be worn on the premises after lessons and at weekends, and the more formal wear required for lessons. Full details are to be found in the current Clothing List.

The Sixth Form do not wear uniforms. Dark suits should be worn during working hours. Detailed guidelines are given in the *Uniform* section of the website.

All items must be properly marked. The regulation items can be obtained from the School Shop. There is a second-hand clothing shop run by the School's Parents' Association.

WOODARD

KING'S COLLEGE AND KING'S HALL SCHOOL are part of the Woodard Corporation. The Reverend Nathaniel Woodard, a visionary Victorian cleric, founded a number of schools across the UK. The 23 owned schools, along with about 20 affiliated and associated schools, share a common Christian ethos, value the role of the Chaplain and the Chapel and set high standards in pastoral care and in those subjects, such as the arts, which speak particularly to the spiritual. King's College pupils attend two whole-school services each week, including a Eucharist on Wednesday mornings. All pupils take Religious Studies up to the Fifth Form and the Philosophy of Religion and Ethics is a popular A level option in the Sixth Form.

THE OLD ALUREDIAN CLUB

THE ASSOCIATION OF FORMER PUPILS OF KING'S COLLEGE is known as the Old Aluredian Club, (Alured being an ancient form of Alfred, the king after whom the School was named when the Reverend Nathaniel Woodard re-founded the college as King Alfred's School in 1880). Membership of the Club includes access to the benefit fund which can extend help to Club members in emergencies, and grants bursaries from time to time to sons or daughters of members.

The OA Club arranges regular dinners, receptions and sports events, and sends regular newsletters to members. It is an excellent way of remaining a part of the King's College community after leaving school. Membership subscriptions are paid in termly instalments throughout a pupil's time at the school, so that Life Membership is provided for when a pupil leaves King's College. Parents may indicate in writing that they do not wish the subscription to be paid.

Full details of the Club and its activities can be obtained from the King's OA Club Secretary, Patrick Scanlan, c/o King's College, telephone: 01823 328160/01823 328238, www.aluredian.co.uk.

FRIENDS OF KING'S

PARENTS WHOSE CHILDREN HAVE LEFT KING'S COLLEGE will automatically become members of The Friends of King's. This is a good way for parents to keep in touch with the School and to receive information and invitations to concerts, plays and other events such as the Festive tea prior to the public Christmas Carol Service and the Summer Reception. Grandparents, Guardians and other family members are also welcome to join. Membership of the Friends is free and the Chairman, Mr Gerry Wells-Cole, can be contacted through the Friends of King's office, telephone: 01823 328238.

PARENTS' ASSOCIATION

THE PARENTS' ASSOCIATION was formally constituted in 2008 to provide opportunities for parents to meet each other socially and to support the work of the school. It runs a number of social events during the year. Parents' Association Committee members help at Open Mornings and run a second-hand uniform scheme. New parents are encouraged to get involved—please contact the Chairman, Robert Adcock, via the Development Office, telephone: 01823 328238.

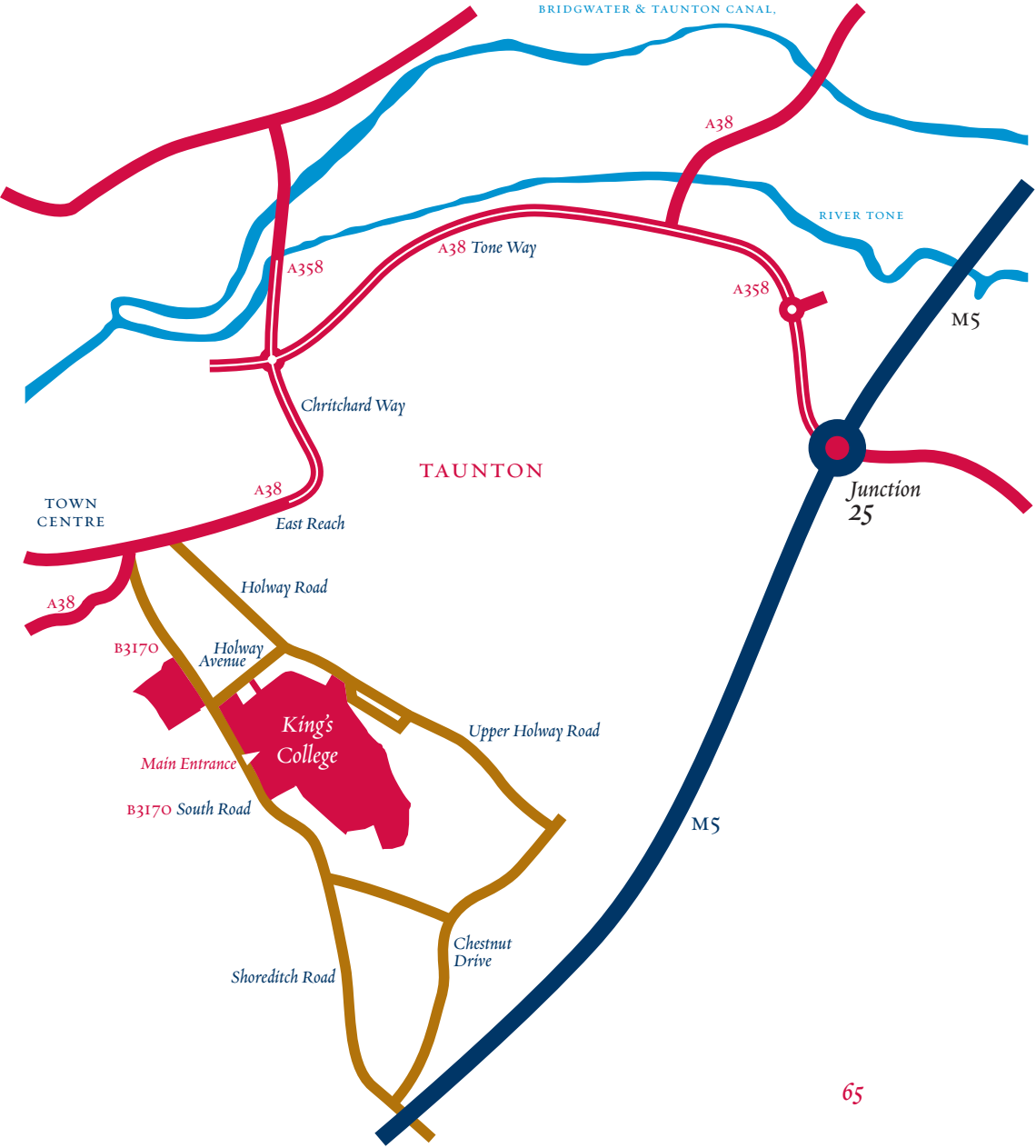
HOW TO FIND KING'S COLLEGE

KING'S COLLEGE is located close to the centre of Taunton and enjoys excellent motorway, rail and air links.

By road: Leave the M5 at Junction 25 and follow signs to Taunton (A38) along the dual carriageway, passing through one set of traffic lights. Keep in left lane, and turn left at the next roundabout, along Chritchard Way. Approaching the 30 m.p.h. zone, move into right lane and follow the carriageway bearing right on to East Reach. Go through a further five sets of traffic lights in quick succession, and move into the left lane. Turn left at the sixth set of lights and immediately left again at the next set, following signs to CORFE B3170. Follow this road for approximately half a mile; the main entrance of the school is on the left hand side opposite Richard Huish College. Drive into the main car park at the front of the school and you will see the entrance to the main reception area.

By rail: Taunton railway station is approximately 10 minutes by taxi. The journey from London Paddington by train is approximately 1 hour 45 minutes.

By air: London Heathrow and Gatwick airports are only a few hours away and are well served by train and coach connections. In addition, Bristol and Exeter international airports are easily accessible within a distance of 40 miles.





King's College

TAUNTON

ESTATE



KEY

- 1: DT CENTRE**
Design Technology: DT1, 2, 3
- 2: SCIENCE CENTRE**
Biology: Downstairs: B1, 2, 3. Upstairs: B4
Chemistry: Upstairs: C1, 2, 3
Physics: Downstairs: PH 1, 2, 3
Science IT/Resources Room: Upstairs
History: Upstairs: H1, 2, 3, 4, 5, and History Library
Toilets: Downstairs
- 3: SPORTS HALL**
PE: Upstairs: P1, 2
Toilets: Upstairs
Gym
Changing Cabins
- 4: GEOGRAPHY: G1, 2, 3**
Learning Support: LS1, 2
- 5: THEATRE**
Sixth Form Social Club
Toilets: Downstairs
- 6: MUSIC SCHOOL**
Music: Mu 1, 2, 3
The Octagon
Instrumental Music Lessons
- 7: PHILIP RICHARDS BUILDING**
IT: Downstairs: IT1, 2
Toilets: Downstairs
Library: Upstairs
Business Studies/Economics: Upstairs: BS1, 2
Careers Library Downstairs
Head of Sixth Form Study
- 8: MAINS COLLEGE CORRIDOR**
Maths: Downstairs: M1, 2, 3, 4
Reception: Downstairs
Deputy Heads Academic and Pastoral Studies: Downstairs
Headmaster's Secretary's Office: Downstairs
Examination Officer: Downstairs
Registrar's Office: Downstairs
- 9: MAIN COLLEGE BUILDING**
Modern Foreign Languages: Upstairs: ML1, 2, 3, 4 and Lab
Latin: Upstairs: CL1
Memorial Quad Corridor: Downstairs
English: Downstairs: E1, 2, 3, 4
Maths: Downstairs: M5
Cloisters Corridor: Downstairs
English: Downstairs: E5
Religious Studies: Downstairs: RS1
Chaplain's Study
- 10: ART SCHOOL**
- 11: PSHE: PS1**
Archives
- 12: DRAMA STUDIO**
Perrotts Changing Rooms
- 13: CCF: Chindits/Army/Navy/Marines**



King's College

TAUNTON



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