



Events Programme 2019

Workshops Exhibitions Music Crafts Events

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BLACK ISLE.**

Our goals are to promote and embrace the arts, education, environment, history of the Highlands and the conservation of buildings of historical or architectural importance.

The Cromarty Arts Trust own and manage three historic buildings within the town, all of which can be booked for residential accommodation and/or conferences, events, team-building, meetings, private functions, weddings, rehearsals, retreats, music recordings and more. If you're looking for a stunning location, peace & quiet, inspiring surroundings, clean & pleasant accommodation and tasty, wholesome meals, please contact us today!



To reserve tickets to any of the courses, workshops, events, gigs and concerts listed in this programme, please contact us:
info@cromartyartstrust.org.uk or **01381 600354**



Keep up with the latest news! Follow us with Facebook and Twitter



For all local info, see www.cromartylive.co.uk

Cromarty Arts Trust, Ardyne, 19 Bank Street, Cromarty IV11 8YE

www.cromartyartstrust.org.uk

The Cromarty Arts Trust is a registered Scottish charity, number SC003018.

With thanks to our funders:



NORTHERN MEETING CHARITY

**The
Cromarty
Trust**

Programme design: Jules Akel

Calendar of Events

FEB			Claude Bourbon 9th p.8			Beginners Sewing 23rd & 24th p.3		
MAR	Mixed Media Mandalas 2nd p.14	McTaggart & McIntosh 3rd p.11			Dickinson & Martin 22nd p.8	Ulaulele Weekend 23rd & 24th p.5	Which Side Are You On? Pete Seeger 23rd p.8	
APR		An Evening of Jazz Song 11th p.9	Vocal Jazz Workshops 12th-14th p.5		The Brodick Quartet 21st p.11		Tamzene 27th p.9	Painting & Drawing Outdoors 27th & 28th p.14
MAY	Crime & Thrillers Weekend 3rd-5th p.13	Orquesta Latina Del Norte 11th p.9	Silversmithing Workshop 17th-19th p.3		Beginners Sewing 25th & 26th p.3	Diamh 25th p.9	Mackintosh & Versteeg 26th p.12	
JUN	Turadh 1st p.10	Odora Trio 9th p.12		Drumming Day 15th p.5	The Shackleton Trio 15th p.10			Redcastle Art Group Exhibition 22nd-30th p.16
JUL		Black Isle Fiddle Weekend 4th-7th p.6	Singing in Harmony 6th p.6		Black Isle Collective: Summer Show 13th-21st p.16	Painting & Drawing Outdoors 20th & 21st p.14	Féis Rois Ceilidh Trail 26th p.10	
AUG		Making Silver Jewellery 2nd-4th p.3		The Cromarty Group Art Exhibition 10th-17th p.16		Lost-Lino Printing Without Press 24th p.14	Molly & Hattie McGregor 25th p.12	Portrait Painting 31st & 1st Sept p.15
SEP	Portrait Painting 31st Aug & 1st p.15	Improvers Sewing Weekend 13th & 14th p.4	My Name is Irrelevant 14th p.7	Cromarty Harp Village 21st & 22nd p.6	Dirty Harry 28th p.10	Aurora Ensemble 29th p.12	Stone Lettering Workshop 30th-5th Oct p.4	
OCT	Stone Lettering Workshop 30th Sept-5th p.4							
NOV	Intro to Free Motion Embroidery 2nd p.4	Sewing: Christmas Decorations 3rd p.4		Sing Your Heart Out 16th p.6	Alden, Patterson & Dashwood 17th p.11			Christmas Market 29th-1st Dec p.16
DEC	Christmas Market 29th Nov-1st p.16							

Applied Crafts

We require a 25% deposit to book your place on all courses.

*Special Discount—
if you book three or more
of any of our courses,
save 20%!*

BEGINNERS SEWING WEEKEND

23rd & 24th February,
repeated 25th & 26th May

OLD BREWERY, 10.00–16.30



Designed for complete beginners or for those who have not sewn in a long time. In this class you will be guided by tutor, **Rebecca Barbour**, through the basics of your sewing machine. Learn how to draft a pattern, cut fabric and many other skills, giving you the confidence to do your own projects at home. Within this course you will make a lined tote bag, zippered pouch and a cushion cover to take home. All materials provided. Accommodation available in the Old Brewery. * **£110** for two days. Bring a packed lunch (and sewing machine if you have one). *

SILVERSMITHING WORKSHOP

17th–19th May

THE STABLES, 9.30–17.00



Learn how to raise a cup from sheet metal, using various hand tools and traditional silversmithing techniques. The vibrant course taught by **Ndidi Ekubia**, a contemporary silversmith, will help you to explore, design and make a metal cup out of copper or silver. This interactive course will engage and inspire. Accommodation available in the Old Brewery. * **£315**—work in copper only. **£415**—work in copper AND silver. Includes lunches and all other materials. ndidiekubia.com *

MAKING SILVER JEWELLERY

2nd–4th August

THE STABLES, 10.00–17.00



Transforming a sheet of silver into a piece of jewellery can be a fulfilling and exciting creative process. This intensive 3-day course will introduce you to the traditional techniques and tools used to make jewellery. The aim of this course, using demonstrations and structured guidance from experienced tutor, **Jo Pudielko**, is to instil confidence as you learn techniques such as sawing, soldering, annealing, filing, texturing and shaping to create your own piece of silver jewellery. All materials provided. Accommodation available in the Old Brewery. * **£230** (+ small extra for silver used), includes lunches. cssj.co.uk *

IMPROVERS SEWING WEEKEND

13th & 14th September

OLD BREWERY, 10.00–16.30



Ideal for those who have completed the Beginners Weekend or with some experience of sewing. This workshop, with tutor **Rebecca Barbour**, is aimed at improving your basic skills to the next level. You will be making a messenger bag with a zippered pocket and fastenings, learning how to read a pattern and construct the bag. We also spend time gaining additional skills such as button holes and further zip work so you have the confidence to apply these skills to projects at home! Accommodation available in the Old Brewery. * **£120** for two days. *All materials provided. Bring your sewing machine and a packed lunch.* *

STONE LETTERING WORKSHOP

30th September–5th October

THE STABLES, 9.30–17.00



An intensive, six-day workshop in cutting fine lettering in stone with master craftsman, **Robbie Schneider**. The focus will be equally on tools and cutting technique and essential drawing skills for letter design, spacing and layout. The object of the course is to give a firm foundation through an understanding of both carving technique and purpose-drawn lettering. Stone and all tools will be provided. Accommodation available in the Old Brewery. * **£550** includes lunches and cost of stone to take away. robbieschneider.co.uk *

INTRODUCTION TO FREE MOTION EMBROIDERY

2nd November

OLD BREWERY, 10.00–16.30



Learn the art of drawing with your sewing machine! A relaxed, fun and creative workshop led by tutor, **Rebecca Barbour**, where you will learn various free motion embroidery techniques as well as applique. A brilliant way to get creative and add something unique to your 'makes'. Ideal for those who have completed the Beginners Sewing workshop or have some experience of sewing. Why not make a weekend of it and return the next day to create some bespoke Christmas decorations?! * **£55**. *All materials provided. Bring your sewing machine and a packed lunch.* *

SEWING: CHRISTMAS DECORATIONS WORKSHOP

3rd November

OLD BREWERY, 10.00–16.30



There is nothing better than giving a gift that you have handmade yourself! This workshop with tutor **Rebecca Barbour**, will give you the opportunity to make various fabric Christmas decorations—from tree bunting, baubles and stockings to an endless list of ideas to explore. Suitable for anyone that has completed the Beginners Sewing weekend or has some basic sewing knowledge. * **£55**. *All materials provided. Bring your sewing machine and a packed lunch.* *

Music Workshops

UKULELE WEEKEND

23rd & 24th March

THE STABLES



A weekend of workshops and sessions led by **Finlay Allison**, senior tutor with Glasgow Fiddle Workshop. Brand new, varied workshops throughout the weekend including Complete Beginner class. Book as many or few as you wish and lunch/dinner options too. Sat pm workshop prepares you for joining in with Finlay and Jimmy Ross's musical tribute to Pete Seeger on Sat evening (see Gigs section). Full residential package available at the Old Brewery. * See our website for prices, timings and booking form. finlayallison.co.uk *

VOCAL JAZZ WORKSHOPS

12th–14th April

THE OLD BREWERY



Tutors: **Liane Carroll, Fionna Duncan, Sara Colman, Sophie Bancroft & Brian Kellock.**

Workshop focus areas include interpretation, phrasing, technique, performance focus, communication with musicians, bodywork and much more. Includes a Student Concert on Sunday afternoon at the Old Brewery, PLUS free entry to

the tutors' concert—*An Evening of Jazz Song*—on Thursday 11th at the Stables. Residential packages. * Further info and bookings at: sophiebancroft.co.uk/teaching/workshops *

DRUMMING DAY

15th June

THE STABLES



Toddler Drumjam. 10.30–11.30. Come and play with rhythm! You'll use movement, song, rhyme and a selection of drums and percussion in this fun and noisy rhythm play session especially designed for toddlers and led by experienced workshop leader and percussionist, **Carol Scorer**. Open to all pre-schoolers and their parent/carer. * £4 per child *



Carnival Drumming. 14.00–17.00. Learn to play carnival rhythms and instruments in this relaxed workshop. From big bass drums to agogo bells there is a part for everyone. A fun workshop to explore rhythms and instruments from Brazil and Cuba with percussionist **Carol Scorer**. Instruments can be provided and no previous experience necessary—all abilities welcome. For adults and children (under 8-year olds need to be accompanied by an adult). * £15 (£7 for under 16s) *

BLACK ISLE FIDDLE WEEKEND

4th–7th July

OLD BREWERY



A weekend of intensive workshops, concerts and sessions, the Black Isle Fiddle Weekend attracts Scotland's top tutors, including organiser **Lauren MacColl**. Further info and bookings at fiddleweekend.co.uk. Residential accommodation available at the Old Brewery, booked via the Cromarty Arts Trust. *

SINGING IN HARMONY

6th July

THE STABLES, 10.00–16.00



Join our celebration of the arrival of summer with a day of harmony singing led by tutor, **Jessica Bates**. With exercises to warm up the voice, body and develop your own sound, you'll learn songs from around the world in rounds, call & response and harmony. Suitable for anyone that loves to sing (no previous experience needed) in a welcoming environment. Prepare to smile, laugh and make beautiful music with like-minded people!

* £35 Please bring packed lunch and water. *

CHANTER CLASS

Cromarty Arts Trust run a weekly (term time) chanter and piping class in Cromarty for ages 8+. If you would like more detail, please e-mail us. *

CROMARTY HARP VILLAGE

21st & 22nd September

OLD BREWERY



This being the 10th Cromarty Harp Village, it is fitting that **Corrina Hewat** brings back award-winning harpers **Rachel Newton**, **Cheyenne Brown** and **Isbel Pendlebury** for a special shared harp concert on the opening Friday, a choice of harp workshops through the weekend with a harptastic session on Saturday night! Everyone will have individual support as well as group work as the classes will be kept to limited numbers so please book in advance to secure a place. Residential packages available. * See our website for prices, timings and booking form. * corrinahewat.com * rachelnewtonmusic.com * cheyenneharp.com * isbelpendlebury.com *

SING YOUR HEART OUT

16th November

THE STABLES, 10.00–16.00



A fun day to open up your voice and sing some inspirational acappella harmony songs with tutor, **Kate O'Connell**. The chosen songs are relatively simple so, once learned, you can relax and enjoy the experience of singing together, listening to each other's harmonies. Includes exercises to increase vocal power, range, quality and confidence. Learning is by ear. * £35. Please bring packed lunch and water. katesvoices.co.uk *

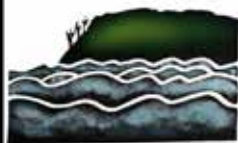
Theatre

MY NAME IS IRRELEVANT

14th September

THE STABLES, 20.00

Get caught in the web of another mind. Forget who you are, become someone else. In a world created by your imagination it can be difficult to work out what is fiction and what is reality. *My Name is Irrelevant* by Edinburgh theatre group, Tortoise In A Nutshell Ltd, is a subtle and moving piece of new writing, blending spoken word with a live, original soundtrack. Not to be missed. One hour duration, no interval. Suitable 12+ years. *
£10 (£5 under 16s). tortoiseinanutshell.com *



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OPEN 12PM-9PM DAILY

Concerts & Gigs

Unless stated otherwise, gigs start at 20.00, doors open at 19.30

Tickets: unless stated otherwise, **Stables** concerts:

£13 (£11 concession, £5 under 16s);

Old Brewery concerts:

£11 (£9 concession, £5 under 16s)

All gigs are BYOB with tea and coffee on sale at both venues

CLAUDE BOURBON

9th February

THE STABLES



Ready for a unique and talented take on a wide range of musical traditions? **Claude Bourbon** is known throughout Europe and America for amazing guitar performance that take blues, Spanish and Middle Eastern stylings into uncharted territories. "A breath-taking acoustic fusion... from a stunning guitar virtuoso." * claudebourbon.org *

AHMED DICKINSON & EDUARDO MARTIN

22nd March

THE STABLES

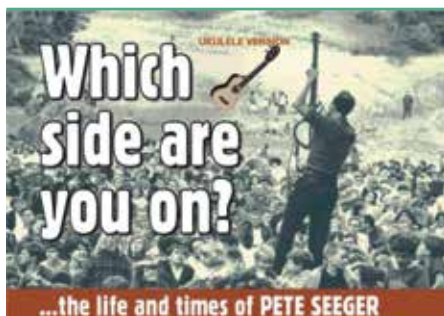


Following a successful Scottish Tour in 2018, Grammy nominee **Eduardo Martin**, one of the most prominent contemporary guitar composers and his former student, **Ahmed Dickinson-Cardenas**, hit the road again. With their uninhibited Cuban exuberance, they have created a fresh approach to African, jazz and classical music. Bridging the gap between two generations, these guitar virtuosos transport you to Cuba with their irresistible duets. * ahmeddickinson.com *

WHICH SIDE ARE YOU ON? THE LIFE AND TIMES OF PETE SEEGER

23rd March

THE STABLES



Folk legend, songwriter and campaigner Pete Seeger was born 100 years ago. **Finlay Allison** and **Jimmy Ross** present a special ukulele-friendly version of their musical tribute to this tireless campaigner for social and environmental justice. This uplifting, entertaining and inspiring show portrays the turmoil and triumphs of the period Pete lived through and the soundtrack he provided to those who experienced it alongside him. * finlayallison.co.uk/fandj/?page_id=5 *

AN EVENING OF JAZZ SONG

11th April

THE STABLES



Ilane Carroll, Fionna Duncan, Sara Colman, Sophie Bancroft, Brian Kellock. Colman, Carroll and Bancroft, three established singers and songwriters in their own right, draw on their deep friendship and history of collaboration spanning over a decade to present a very special live show. Duncan, the doyen of Scottish jazz singers is joined by her long-term musical partner, Scotland's pre-eminent jazz pianist, Brian Kellock. With a repertoire consisting of familiar jazz songs seamlessly blended with original tunes, the stunning musicianship, spontaneity and humour creates a captivating, emotionally-charged and powerful yet intimate musical event. *

TAMZENE

27th April

THE STABLES



"Bursting with potential and talent, Tamzene has it all to challenge Adele for her soul pop crown. Yes, she's that good." *Record of the Day*. And so say all of us! Cromarty is very proud of home-grown talent, **Tamzene**, and we're delighted to welcome this young singer, writer and multi-instrumentalist—and band—back home for a gig not to be missed. Come and witness this enthusiastic talent in an intimate setting before you're queuing in festival fields to catch a mere glimpse! *

ORQUESTA LATINA DEL NORTE

11th May

THE STABLES



Orquesta Latina Del Norte, aka OLDN, or "The Best Salsa Band In The Highlands"™, is celebrating the 10th anniversary of its first performance, also in Cromarty. OLDN performs frequently for Inverness Salsa dancers and is a favourite at the Belladrum Festival. As well as performing Latin hits, the band now covers other well-known tunes so there's no excuse for not dancing! * orquestalatina.com *

DIAMH

25th May

THE STABLES



Current MG Alba Folk Band of the Year, Gaelic Supergroup and unchallenged champions of straight-in-the-eye Highland music, **Diamh** first performed together over twenty years ago and have gone on to take their unique interpretation of Highland and Gaelic music to over twenty countries, setting audiences alight from Moscow to San Francisco. "Gaelic music has never been so enjoyable" *Fatea Magazine*. * diamh.net *

TURADH

1st June

OLD BREWERY



Outstanding fiddle player, Emma Donald, and creative harpist, Isbel Pendlebury, combine their individualistic styles and compositions to create **Turadh**—a dynamic duo of original Scottish music with a contemporary twist. Turadh strive to push the boundaries of what is expected from their instruments along with composing original, exciting and challenging music. * turadhmusic.com *

THE SHACKLETON TRIO

15th June

OLD BREWERY



The unique, distinctive song-writing style of Georgia Shackleton, combined with the vibrant instrumental brilliance of Aaren Bennett, Nic Zuppari and Georgia's pure and original voice, have developed and matured through two critically acclaimed albums. Natural talents of the folk tradition, **The Shackleton Trio's** self-penned material blends seamlessly with their imaginative yet authentic re-workings of traditional folk standards. * shackletontrio.co.uk *

FÈIS ROIS CEILIDH TRAIL

26th July

THE STABLES



Enjoy a night of fine music, dancing and craic courtesy of the Fèis Rois Ceilidh Trail 2019. This band of five talented young musicians will entertain with a family-friendly, authentic, traditional ceilidh with caller so no problem if it's your first time! * **£7** (£4 under 16) * feisrois.org/projects/ceilidh-trail *

DIRTY HARRY

28th September

VICTORIA HALL, CROMARTY (NOTE VENUE!)



Dirty Harry is THE Ultimate Tribute to Blondie! Not only does this band have the original sound, feel, attitude and full back catalogue of Blondie, but a look-a-like of Debbie to deliver the goods. *Heart of Glass, Call Me, Rapture, Sunday Girl, Dreaming, Atomic, Denis, Hanging on the Telephone, Maria, One Way or Another...* Dirty Harry do it all plus plenty more of the best chart toppers and fan's favourites. Truly a night to remember. Get your tickets early to avoid disappointment! * **£15**. (BYOB) *

ALDEN, PATTERSON & DASHWOOD

17th November

OLD BREWERY



Norwich based folk/Americana trio **Alden Patterson & Dashwood** weave rich vocal harmonies, fiddle, dobro, guitar and mandolin around beautifully written original songs and melodies. Their music takes influence from folk traditions from both sides of the Atlantic with uplifting instrumentals and self-penned songs depicting tales of young travellers, sleepy seas and their affection for home. * aldenpattersonanddashwood.com *

Classical Series

All classical concerts
start at 16.00,
doors open from 15.30

Unless otherwise stated,
tickets: £13 (£11 concession;
school children go **FREE!**)

Tea/coffee on sale

ANDREW MCTAGGART & LAURA MCINTOSH

3rd March

THE STABLES



Baritone **Andrew McTaggart** and pianist **Laura McIntosh** perform a programme of English song including Finzi's *Earth and Air and Rain* and music by Howells, Britten and arrangements by Derek Clark. Andrew will be known to many in Cromarty either through his performances in Inverness and Strathepeffer with Opera Bohemia as Gianni Schicchi and Falstaff or with Cromarty Youth Opera as Noye in the *Noyes Fludde*. *

THE BRODICK QUARTET

21st April, Easter Sunday

THE STABLES



The Brodick Quartet is comprised of four of Scotland's most promising young string players, who are quickly making a name for themselves in Scotland and beyond. Having individually studied at the Royal College of Music, Royal Northern College of Music and the Royal Conservatoire of Scotland, the quartet met post-study whilst working in Glasgow in groups such as BBC SSO, Scottish Chamber Orchestra, Scottish Ensemble, Scottish Ballet, Scottish Opera, RSNO and London Concertante. Formed in 2016 the Brodick Quartet's recent performances have included Aberdeen Sound Festival, Cottier Chamber Project, and a UK premiere. * facebook.com/BrodickQuartet *

EILEEN MACKINTOSH & ROBIN VERSTEEG

26th May

THE STABLES



Soprano **Eileen Mackintosh** and pianist **Robin Versteeg** present a recital combining the exquisite harmonies of Wagner's *Wesendonck Lieder* with the romance and mystery of music by American art-song composer Ernest Charles, and opera scenes by Puccini. Drawing together the various strands and spiritual undertones across this repertoire, the concert will culminate in a set of sacred songs and hymns. * eileenmackintosh.sitehappy.com *

ODORA TRIO

9th June

THE STABLES



Hattie Butterworth (cello), Sophie Hinson (violin) and Songeun Choi (piano) formed the **Odora Trio** in 2016 at the Royal Academy of Music. The trio has performed widely throughout London and the UK and in May 2017, were prize-winners at the Isaacs & Pirani Piano Competition. They bring a varied programme to Cromarty, including Mozart, Beethoven and Mendelssohn. * odoratrio.co.uk *

MOLLY & HATTIE MCGREGOR

25th August

THE STABLES



Sisters **Molly** (18) and **Hattie** (16) grew up in Rosemarkie on the Black Isle. They have performed for the Highland Youth Orchestra and National Youth Orchestra of Scotland and now study at the prestigious Yehudi Menuhin School in Surrey. Molly studies violin under Boris Kucharsky and Hattie studies cello under Bartholomew La-Follette. Whilst still only at primary school, Molly was named 'Highland Musician of the Year 2013' and Hattie 'Highland Most Promising Talent 2015'. Yet more astounding young talent from the local area with programme to be announced. *

AURORA ENSEMBLE

29th September

THE STABLES



We are delighted to announce the world premiere of *The Sutors Suite* by award-winning composer Andy Evans. The concert will also include Beethoven's delightful *Septet* all played by the Aurora Ensemble drawn from the ranks of The Mahler Players. *

CRIME & THRILLERS WEEKEND



3rd – 5th MAY 2019, CROMARTY

WITH:



Workshops with author **SHONA MACLEAN** and editor **JON WOOD**

Spotlight authors:

NEIL LANCASTER, VEE WALKER, BARBARA HENDERSON

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CRIME SCENE DO NOT

FOR INFO & BOOKINGS:

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Visual Arts

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*Special Discount—
if you book three or more
of any of our courses,
save 20%!*

MIXED MEDIA MANDALAS

2nd March

THE STABLES, 10.00–16.30



Join our international artist-in-residence, **R.L. Gibson**, in making mandala variations using watercolour and embroidery. Learn how these traditional sacred circles of meditation can serve to help focus your creative energy and use colour and mark-making as a tool of personal discovery. And accidentally learn a little about painting and embroidery whilst having fun! Suitable for all abilities. * **£55**. Tea/coffee provided; bring packed lunch. rlgibson.com *

EXPLORE PAINTING & DRAWING OUTDOORS

27th & 28th April, repeated 20th & 21st July

OUTSIDE & THE OLD BREWERY, 10.00–16.30



The aim of this workshop is to explore the versatility of painting and drawing through the process of mark-making and how to translate our direct response to the landscape. Working directly in the landscape, we will explore ways of working in sketchbooks, translating this up to larger-scale pieces outdoors. Throughout, tutor **Jonathan Shearer** will provide books and information on a variety of artists who work outdoors and will demonstrate a variety of different techniques. Accommodation available in the Old Brewery. * **£110** for two days, includes lunches. jonathanshearer.co.uk *

LOST-LINO PRINTING WITHOUT A PRESS

24th August

OLD BREWERY, 10.00–16.30



Explore with tutor **Morag Tweedie**, the relief printing technique known as 'lost-lino' or 'reduction printing' to produce a series of prints without the use of a printing press. You will design and transfer your image onto a lino block, cutting the block for the first and successive prints, mixing and applying ink and making a series of registered prints on a range of papers. Suitable for complete beginners as well as those with some experience. * **£65**. Tea/coffee provided; bring packed lunch. www.moragtweedie.co.uk *

PORTRAIT PAINTING

31st August & 1st September
THE STABLES, 10.00-16.30



This two-day portrait course will offer you the opportunity for intensive study under the tuition of artist, **Anna Wimbleton**. We will aim to produce a 'finished' painting of the portrait model over the weekend. There will be demonstrations and guidance in technique, colour and form with plenty of one-one contact. Suitable for all abilities. Accommodation available in the Old Brewery. * **£140** for two days, includes lunches. annawimbleton.co.uk *



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Exhibitions

REDCASTLE ART GROUP EXHIBITION

22nd–30th June

THE STABLES, 10.00–17.00 (16.00 on 30th)



Redcastle Art Group present a 5th annual exhibition of recent paintings. These 14 experienced Highland artists meet every month to work together on the Black Isle with advice from well-known painter, Jonathan Shearer. Most of them work 'en plein air' as much as they can and their exciting work will fill the Stables Gallery with a wide variety of subjects, media and style. This ever-popular show also includes mounted pieces, cards, sketchbooks to peruse and artists to talk to. * **FREE**. spanglefish.com/redcastleartgroup *

BLACK ISLE COLLECTIVE: THE SUMMER SHOW AN T-EILEAN DUBH

13th–21st July

THE STABLES, 14.00–16.00 on 13th; 11.00–17.00 thereafter



A group of established and emerging artists from the Black Isle (and a step or two beyond!) come together to share their passion for making art. An exhibition of paintings, sculpture, printmaking, soundworks, textiles—and much else besides. * **FREE**. *

THE CROMARTY GROUP ART EXHIBITION

10th–17th August

THE STABLES, 10.00–18.00 (16.00 on 17th)



The Cromarty Group, which began in 1976, brings together a variety of talented local artists and craftspeople for their popular, annual exhibition that includes an array of contemporary arts and crafts to suit everyone's tastes: paintings, wood sculptures, ceramics, prints, pottery and more! * **FREE**. facebook.com/cromartygroup *

CHRISTMAS MARKET

29th (evening), 30th November, 1st December

OLD BREWERY, 10.00–16.00



Crack your Christmas shopping in one fell swoop! Attractive, quality crafts and goodies galore in a cosy, festive environment. E-mail us to book a stall. *

6th to 8th
December
2019

Make sure it's in your diary!
www.cromartyfilmfestival.org



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The Studio Jewellery Workshop

has been established for 30 years and has built up a reputation for the quality of fine jewellery made there. The gallery is located in the picturesque seaside village of Fortrose.

The Jewellery is designed by award winning jeweller Susan Plowman who graduated from The Glasgow School of Art in 1987 with a honours degree in Jewellery and Silversmithing and has been in the trade ever since, Susan is a member of the National Association of Jewellers.

The Jewellery is made in Susan's workshop using recycled and ethically sourced silver and, when available, Scottish Gold from Tyndrum. The diamonds and gemstones are all conflict free and from ethical sources.

Susan Plowman is an avid bird watcher and naturalist and supports whale and dolphin conservation, with 20% from sales of her whale necklace going to the WDC. A percentage from sales of her ever popular puffin pendant goes to RSPB Scotland to support their work.

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