



King's College
TAUNTON



Scholarships

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KING'S COLLEGE

*makes a limited number of
awards to candidates who are about to
enter the College in Year 9 (13+)
or into the Sixth Form (16+).*

*These awards recognise excellence and potential
in a range of areas of importance to the College.*

All awards are made on the basis of open competition.

*All awards carry clear expectations of involvement and achievement
and all are subject to annual review.*

*This booklet gives details of the various awards available
and the procedure for application.*

Further information can be obtained from

the Admissions Registrar at

admissions@kings-taunton.co.uk

or on 01823 328204.



General Procedures

ALL I3+ SCHOLARSHIP testing takes place in the week after the Lent (Spring) Half Term, starting with the academic exams on the first three days, going on to the creative arts on the Thursday and Friday and ending, on the Sunday, with sport.

I6+ Scholarship testing takes place in the November preceding entry. Exact dates are obtainable from the Admissions Registrar.

In all the testing, the emphasis is on allowing the candidates an opportunity to demonstrate their strengths. We hope very much that they find the experience enjoyable.

All scholarship testing involves interviews with members of staff and the Headmaster. Again, the emphasis is on putting candidates at ease and allowing them an opportunity to talk about their enthusiasms. Credit will be given to those who seem genuinely interested in their subjects, have read widely and can apply their knowledge to new situations and problems.

The College will seek references from the candidate's present school and it is therefore essential that the candidate's present Head be informed of the intention to apply for a scholarship.

Many prep schools will have copies of blank entry forms available. Forms

may also be obtained from the Admissions Office, or downloaded from the College's website. Application must be by signed hard copy and may not be submitted electronically.

The Headmaster will inform parents of the results of the scholarship tests and examinations soon after these are taken.

ACADEMIC ENTRY REQUIREMENTS

Candidates who enter for academic awards and who are successful will have satisfied the academic requirements for entry into the College. If unsuccessful the College may or may not waive the need for them to fulfil usual entry requirements (such as Common Entrance).

Candidates for all other scholarships will be required to meet the usual academic entry standards for the College, whether they are successful in their scholarships or not. In brief these standards are:

- ✦ At I3+, a pass at Common Entrance or in the College's own entrance examinations
- ✦ At I6+, two B-grade passes and three C-grade passes at GCSE or an equivalent standard in other examinations

In addition, applicants for whom English is not a first language will be required to pass language proficiency tests.



Explanation of Terms

SCHOLARSHIP: The largest award we make and only given to candidates who show exceptional ability and potential. Typically, scholarships entail a remission of 20% of the day fees. The number of scholarships in each category is strictly limited. Clear expectations of involvement and, in some cases, GCSE and A level subject choices are placed on scholars. Scholarships are reviewed annually (see the *Expectations and Review* section on page 6).

EXHIBITION: For candidates who do not receive a scholarship, but whose performance and potential nonetheless merit recognition. Exhibitioners are expected to contribute as appropriate, but the burden of expectation is not as onerous as that placed on scholars. Typically, exhibitions will entail a remission of 10% of the day fees. Exhibitions are reviewed annually.

AWARD: Scholarships and Exhibitions are collectively known as 'Awards'.

BURSARIES: This term refers to means-tested fee remissions that are available to families who are not able to afford full fees. For full details of the College's Bursary Policy, please see the *Admissions* section of the website.



Expectations & Review

CANDIDATES WHO HAVE WON AWARDS of any sort are expected to enter the College in the September following the examination.

All award holders are expected to play an active and significant part in the life of the College in relation to their specialist area, throughout their time at King's.

All award holders will have their performance reviewed annually. The Headmaster, together with relevant heads of department and senior members of staff, will evaluate the award holder's achievements and effort. If these are considered insufficiently strong the award may be withdrawn. The Headmaster will give a term's notice of an intention to withdraw an award.

Normal expectations are that awards made at 13+ will be for five years, awards made at 16+ will be for two years.

Some awards carry the expectation of certain GCSE and A level subjects being taken by the award holder. The details are as follows:

ART Must do Art at GCSE and expected to do Art at A level, unless by agreement with the Headmaster and the Head of Art

DESIGN TECHNOLOGY Must do DT at GCSE and expected to do DT at A level, unless by agreement with the Headmaster and the Head of DT

MUSIC Must do Music at GCSE and continue to play a major role in the musical life of the College thereafter

DRAMA Must do Drama at GCSE and continue to play a major role in the dramatic life of the College thereafter

SPORT PE GCSE is encouraged. Holders are expected to play a major role in the sporting life of the school in each term and throughout their time at King's College



Financial Matters

THE NUMBER AND SIZE OF AWARDS and bursaries which the school can make each year are set by the Awards Committee of the School Council.

Scholarships attract a remission of day fees of, typically, 20%. A small number of scholarships are awarded in each category each year.

Exhibitions usually attract a remission of 10% of day fees.

Parents will be asked to consider the option of foregoing part or all of the scholarship or exhibition amount, in which case the school will contribute an equivalent sum to the Bursary Fund in order to widen access to King's College.

The College offers a limited number of means-tested bursaries. Parents who believe they will need such assistance should apply as soon as possible to the Director of Finance.

It is strongly recommended that parents who need assistance with fees ascertain to what extent the College might be able to help before their children are entered for scholarship testing.

It is the policy of the College that where more than one award or bursary is held, only the value of the largest will apply.

All awards and bursaries are reviewed annually. Where an award holder is deemed not to be making satisfactory progress or where the financial situation of parents has changed, the value of the award or bursary may be reduced or removed altogether. The College will give a term's notice of any such changes.



Multiple Awards

IT IS NOT UNUSUAL for a candidate to enter for more than one award and to receive multiple offers of exhibitions and/or scholarships. In considering these offers, parents are advised to keep in mind:

- ✦ Only the largest of the awards will apply as far as the remission of fees is concerned
- ✦ Each award carries with it specific expectations of involvement and achievement and these will be strictly applied, however many awards the pupil holds. This includes expectations of the pupil taking certain subjects at GCSE and A level (please see the *Expectations and Review* section on page 6)
- ✦ Many of the awards carry benefits in terms of extra provision from the School (scholars' societies, free music tuition, elite athletes' programmes etc.). These apply however many awards the pupil holds
- ✦ The School offers all-rounder awards in certain circumstances (as explained below)

Parents may decide, in the light of the above, that it is in the pupil's best interests to decline some offers while accepting others. Parents are welcome to discuss the matter with the Headmaster once the offers have been received.



Academic Scholarships

Scholarship is to be created not by compulsion, but by awakening a pure interest in knowledge. The wise instructor accomplishes this by opening to his pupils precisely the attractions the study has for himself. RALPH WALDO EMERSON

King's College enjoys a fine reputation for academic scholarship. Results at both GCSE and A level are amongst the best in the region and pupils go on from King's to achieve great success at university and beyond.

The College is determined to foster an appreciation of learning for its own sake, a scholarship and enthusiasm which goes far beyond mere examination preparation. To this end it seeks to employ teachers who are passionate about their subjects and are able to communicate that passion to their pupils. It also seeks to attract boys and girls of exceptional academic potential and scholastic ambition to set the tone and lead the way in the learning life of the College.

13+

Testing for 13+ Academic Scholarships takes place at King's College in the first three days of the week following the half term break in the Lent Term (please see the College's website for the exact dates).

Candidates are examined in English, Mathematics, Science, History, Geography, Religious Studies and a Modern Foreign Language (usually French, but other languages may be offered by arrangement). There is an optional Latin paper. All candidates will have one interview with the Headmaster and another with a panel of two senior teachers. All candidates will sit a verbal reasoning test.

Candidates are very welcome to board for free of charge at the College during the three days of scholarship testing.

The examinations are based on the Common Entrance curriculum and the papers are set by King's College. Copies of past papers may be obtained from the Admissions Registrar.

Candidates who have not been prepared for Common Entrance by their schools are also expected to take the scholarship examinations and allowances will be made as appropriate in assessing their performance.

Academic scholars are expected to play a leading role in the academic life of King's College. They should maintain a consistently high standard in their school work and in school and public examinations. Academic scholars in the Third, Fourth and Fifth Forms will attend weekly meetings of the Pelican Society, run by the Scholars' Tutor. They will be expected to complete and present a paper on a topic chosen for them by the Scholars' Tutor each year. Copies of these papers will be kept in the library.

The Scholars' Tutor will monitor, and review annually, the progress and contributions of academic scholars.

If the leading 13+ academic scholar in a particular group of candidates is considered of a sufficiently high standard he or she may be awarded the honorary title of The Hilder Scholar.

16+

Candidates for 16+ Academic Scholarships will be tested in the November preceding entry. A good guideline for those thinking about applying for a 16+ Scholarship would be the prediction of at least six As or A*s at GCSE level. Candidates with lower predictions than this are unlikely to be successful in their application.

Candidates will be asked to sit papers in two subjects which they intend to take at A level, in which they will be expected to show signs of flair and scholarship. They will also sit a verbal reasoning test and be interviewed by a panel of senior teachers and by the Headmaster.

Tests are taken at the College in most cases, but arrangements can be made for candidates to sit the tests in suitable venues elsewhere, for example where overseas candidates are unable to come to the College.

Sixth Form scholars will be expected to maintain a high standard in their academic studies, to show a genuine interest in their subjects and to contribute widely and with enthusiasm to the academic life of the College. They will be expected to attend lectures and academic society meetings and to submit work for national competitions as appropriate.

Sixth Form scholars will become members of the senior scholars' group, the Phoenix Society, run by the College's Oxbridge Tutor.

INTERNAL CANDIDATES

Pupils already at King's College who do not already hold Academic Scholarships may enter for the 16+ Scholarship and sit the two subject papers at the same time as external candidates.

In any case, the College will make Awards to King's College pupils moving from the Fifth to the Sixth Form who perform exceptionally well in their GCSE examinations and who do not already hold Academic Scholarships.



Music Scholarships

Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything. PLATO

Music at King's College continues to go from strength to strength. The College supports a large number of ensembles, choirs and orchestras and has established a rich and varied programme of concerts and recitals throughout the year. The award-winning choir leads the weekly Eucharist service and the College has recently produced a number of professional singers. The three full-time members of the music department are supported by a large and experienced team of peripatetic instrumental teachers; virtually every instrument is catered for.

The Music School is well equipped, with a concert room, practice rooms, recording studio and IT suite. Both Music and Music Technology are popular and successful subject choices at A level. The Chapel is one of Taunton's premier concert venues and other spaces, such as the Woodard Room and the theatre, are often used for performances as well.

The School seeks to attract pupils with musical talent and ambition who will contribute with enthusiasm to the wider musical life of the College.

13+

Testing for 13+ Music Scholarships takes place at the College after the Lent half term. Candidates should have achieved Grade 5, or an equivalent standard, in their first instrument. Ability in a second instrument or in singing will be an advantage. Candidates should prepare two contrasting pieces for performance at the audition. They will also be given sight-reading and aural tests and be interviewed by the Director of Music and the Headmaster.

The award of a Music Scholarship will include free tuition, at King's College, on up to two instruments. Exhibition holders will receive free tuition in one instrument.

Music scholars are expected to play a full role in the musical life of the College and to take music as a subject up to GCSE level at least. Their progress and contribution will be reviewed each year by the Director of Music.

Candidates are encouraged to visit the College well in advance of their application in order to meet and to play for the Director of Music.

16+

Auditions for 16+ Scholarships are held at the College in the November preceding entry. Candidates should have reached grade 7 or an equivalent standard in their main instrument. They should prepare two contrasting pieces and will also be given sight-reading and aural tests. It is an advantage to offer a second instrument or singing. All candidates will be interviewed by the Director of Music and the Headmaster.

Candidates are encouraged to visit the College well in advance of their application in order to meet and to play for the Director of Music.

Sixth Form music scholars are expected to play a full role in the musical life of the College.



Sports Scholarships

Have you noticed that whatever sport you're trying to learn, some earnest person is always telling you to keep your knees bent? DAVID BARRY

King's College has an outstanding reputation for competing in a wide range of sports at the very highest levels. It enjoys a national reputation in several games, including cricket, rugby, netball, athletics and hockey. In its sports scholarship programme it seeks to attract to the College boys and girls of exceptional sporting and leadership potential who are likely to contribute to the success of A teams, particularly in the major games.

The College understands that some athletes have particular requirements in terms of practice time and the need to attend regional and national training and competitions. The College is experienced in working with sports governing bodies and will act in the best interests of pupils in tailor-making programmes to suit individual sporting and educational needs. There is a balance to be struck between pursuing ambitious sporting goals and ensuring that elite athletes enjoy as normal and as productive a school life as possible; we believe we are very successful in achieving this balance.

13+

Candidates for Sports Scholarships will be invited to attend the testing day, usually on the first Sunday after the Lent half term (see the College's website for the exact date). Here they will be assessed on agility and fitness and given an opportunity to demonstrate their ability in three games.

One Festival Scholarship is offered each year to a 13+ candidate who shows outstanding potential in cricket. No other award is made for a particular sport. While excellence in one sport will be recognised and is valued by the College, pupils with the ability and willingness to contribute in each of the three terms (not necessarily at A team level in every case) are more likely to succeed at this stage in their scholarship application than those who specialise in one sport to the exclusion of others.

Applications, supported by a reference from the candidates' own school and any other relevant evidence (such as references from coaches and clubs, CVs and so on), should be sent to the Admissions Registrar by the advertised closing date.

All sports scholars will be supported in the Third, Fourth and Fifth Forms through a comprehensive programme run by the Directors of Sport, from whom further details may be obtained. This programme will include:

- ✦ Coaching
- ✦ Access to top-class training facilities
- ✦ Information, lectures and advice on sports medicine and sports science
- ✦ Strength and conditioning programmes
- ✦ Advice on lifestyle management

Sports award holders will be expected to play a leading role in the sporting life of the College and to contribute in some way in each of the three terms. Their performance will be reviewed each year by one of the Directors of Sport.

16+

It is recognised that a greater level of specialisation can be expected from 16+ Sports Scholarship candidates and the College will primarily be looking for ability in one of the major sports—though an ability and willingness to get involved in other games will be welcomed.

One Festival Scholarship is available for a 16+ candidate who shows exceptional talent in cricket.

Candidates will be tested in the November preceding entry. They will have an opportunity to demonstrate ability in one or more sports, typically by joining in a training session with other candidates or pupils already at the College. Supporting evidence in the form of a written report from the candidates' present school, along with references from clubs, coaches etc, will be required.

In addition to the excellent coaching and facilities provided by the College, successful candidates will be supported as elite athletes throughout their two years. This support will include, at least, the following elements:

- ✦ An athletes' induction programme
- ✦ A thorough initial profile/screening evaluation
- ✦ Timely access to a physiotherapy service when necessary
- ✦ Regular lifestyle support sessions
- ✦ A sports-specific mentoring programme
- ✦ Individually tailored strength and conditioning programmes
- ✦ Regular reviews of performance and involvement with the Directors of Sport

Parents of 16+ sports scholars will be required to take out the College's BUPA medical insurance for the scholars in order that the College can ensure immediate access to any physiotherapy treatment that is needed.



Art Scholarships

The visual is sorely undervalued in modern scholarship. Art history has attained only a fraction of the conceptual sophistication of literary criticism. Drunk with self-love, criticism has hugely overestimated the centrality of language to western culture. It has failed to see the electrifying sign language of images. CAMILLE PAGLIA

The Art Department at King's is housed in Briar Lea, a spacious building on the College site, complete with gallery and individual working areas for Sixth Form artists. Pupils' work is displayed throughout the College and the site is often used to show the work of guest artists and as a venue for Somerset Arts Week exhibitions. Standards are high and results at both GCSE and A level have been consistently strong over the years. Visiting artists enrich the experience for the pupils, as do regular trips to galleries in the UK and overseas expeditions.

13+

Candidates for the Art Scholarship will be asked to bring a portfolio of work to King's College on their testing day. They will be asked to complete a practical test and will be interviewed by the Head of Art and the Headmaster, who will encourage the candidates to talk about their portfolios and their interests and involvements in art.

Holders of Art Scholarships will be expected to play an active role in the academic and extra-curricular artistic life of the College. They must take Art at GCSE and are expected to take it at A level. If scholarship holders wish not to pursue Art at A level they will need to discuss and agree with the Headmaster and Head of Art how else they might fulfil their obligations as art scholars in the Sixth Form.

The progress and involvement of art award holders will be reviewed each year by the Head of Art.

16+

Candidates will be assessed in the November preceding entry. They will be called for individual interview with the Head of Art and the Headmaster and will be asked to bring a portfolio of work to discuss. Candidates will also be set an exercise in their chosen medium to complete on the day of the interview.

Candidates who are successful in achieving Art Scholarships at 16+ must take Art as an A level subject.



Drama Scholarships

All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists. STEPHEN SONDHEIM

The number and scope of dramatic productions increases steadily each year at King's and there is plenty of opportunity for pupils to get involved in acting or backstage. A major production is held in the Michaelmas Term—alternating between a musical and a straight play each year. The quality and scale of these productions is impressive and critically acclaimed. Smaller pieces include an annual junior play, inter-house drama, ad hoc pupil productions and curriculum drama works for examination. A weekly primary school drama activity takes plays devised and performed by our pupils into the local community.

King's College seeks to attract pupils with outstanding acting potential to maintain the exceptionally strong reputation the school enjoys for its dramatic productions.

13+

Candidates for the Drama Scholarship will prepare a two-minute monologue of their choosing. They will be asked, after the initial performance, to show a range of dramatic abilities by re-interpreting the piece as directed by the Head of Drama.

Candidates will take part in various structured drama activities, including improvisation and group work. They will be interviewed by the Head of Drama and by the Headmaster.

Drama scholars must take Drama at GCSE and will be expected to contribute fully to the dramatic life of the school throughout their time at King's College. Their progress and contributions will be reviewed each year by the Head of Drama.

16+

Applicants for the Drama Scholarship will be invited to visit the College for an individual interview in the Michaelmas Term preceding entry. They will be asked to perform a prepared monologue and asked to take part in improvised exercises with other candidates or with other drama students already at the College.

Candidates will be interviewed by the Head of Drama and by the Headmaster. Knowledge of, and interest in, the history of the theatre and of contemporary drama will be an advantage to the candidate.

16+ drama scholars will be expected to take Drama at A level and to contribute fully to the dramatic life of the College. Progress and involvement will be reviewed by the Head of Drama at the end of the first year.



Design Technology Scholarships

Design is not for philosophy, it's for life. ISSEY MIYAKE

King's has one of the best-equipped and most highly-acclaimed Design Technology departments in the country and regularly wins the Good Schools Guide award for the top DT A level department. Results are consistently amongst the highest for the College, at both GCSE and A level. A team of highly skilled and qualified teachers and a specialist technician supports the enthusiasms of the pupils both in and out of lesson time. While the College has the latest computer-aided design software and machinery, the emphasis remains very much on making objects and workshop skills are an important part of the curriculum.

13+

Candidates will be asked to bring a portfolio of their work to the testing day. This will be assessed by the Head of Design Technology, who will interview each candidate. The candidates will also be interviewed by the Headmaster. Candidates will be expected to show an enthusiastic and informed knowledge

of design issues and history and may be set small design tasks to complete in the DT Centre.

Design Technology scholars must take the subject to GCSE and will be expected to take it at A level. If they decide not to continue the subject to A level they will need to discuss and agree with the Head of DT and the Headmaster how they might continue to fulfil their obligations as DT scholars in the Sixth Form.

Scholars will be expected to maintain a high standard in the subject and to contribute with enthusiasm to the work of the DT Centre. Their progress and contribution will be reviewed each year by the Head of DT.

16+

Candidates for the 16+ DT Scholarship will be invited for interview in the November preceding entry. They will be asked to bring a portfolio of work with them and to complete a small design-related task in the DT Centre. Candidates will be interviewed by the Head of DT and by the Headmaster and will be expected to show an exceptional knowledge of and interest in design issues and history.

Successful candidates must take Design Technology as an A level subject.



All-Rounder Awards

The person born with a talent they are meant to use will find their greatest happiness in using it.

GOETHE

In the case where a candidate has applied for and reached a sufficiently high standard in more than one award, the College may decide to award an all-rounder scholarship or exhibition.

For example, if a candidate has achieved two or more exhibitions he or she might be awarded an all-rounder scholarship, entailing a larger remission of the fees.

If a candidate has come close to achieving an exhibition in two or more areas he or she might be awarded an all-rounder exhibition.

Where a candidate has already been awarded a scholarship it is unlikely that an all-rounder award will be made.

All-rounder award holders will be expected to play an active role in the relevant areas of school life (these will be named in the offer letter to the candidate).

The award holders' contributions will be reviewed annually by the Director of Extra-Curricular Activities.



Somerset Scholarship

THIS SCHOLARSHIP was established in 2007 to benefit academically able pupils from the maintained sector in Somerset who wished to pursue their A level studies at King's College. The scholarship complements the various other 16+ awards available. The number of Somerset Scholarships available is limited and will depend on the number and quality of applicants each year.

The Scholarship itself can carry a fee remission of up to one third of the day fees. This amount can be enhanced through means-tested bursarial assistance up to 100% of the day fee if necessary.

Candidates for the Scholarship will be interviewed and will sit the school's own 16+ scholarship papers (two papers in the candidates' preferred subjects), and a verbal reasoning test. Great emphasis will be placed on academic promise and intellectual curiosity.

The Headmaster is very happy to discuss the details of the Somerset Scholarship and opportunities for studying at King's College with parents and their children at any time. Please contact the College to make an appointment.





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